

JUNE 14, 2007 ★ VOLUME XXVI ★ NUMBER 24 ★ WWW.EUGENEWEEKLY.COM

# EUGENE WEEKLY

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**POLICE PLAN**  
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AT THE INDIGO

## the Big Chill

Will the terror label  
put you in jail? p. 14



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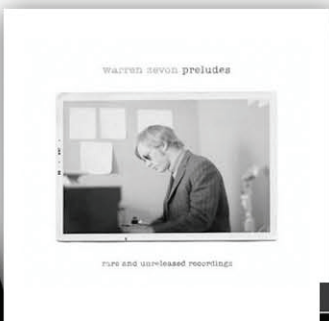
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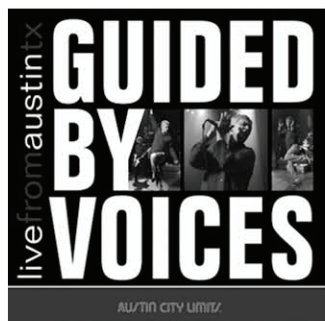


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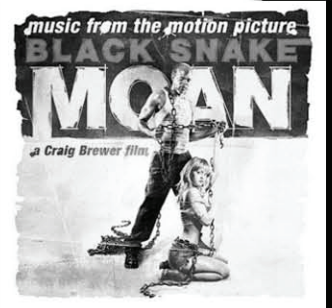
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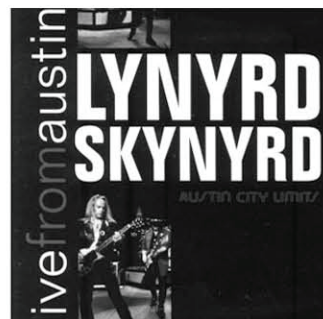
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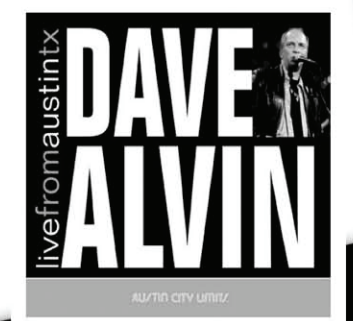


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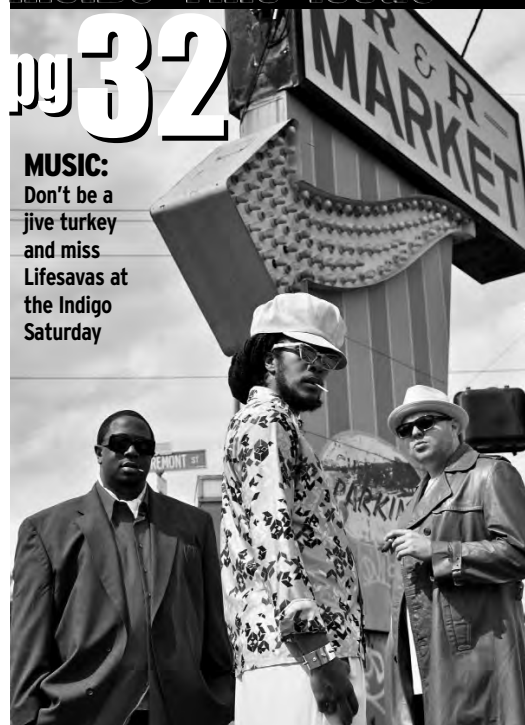
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**MOVIES:**  
Offside opens at the Bijou Friday

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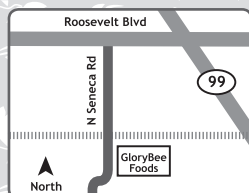
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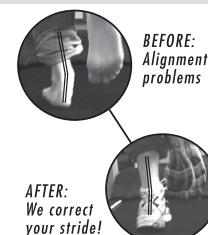


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## ARSENIC IN THE AMAZON

Public health and safety — two values that a community must not compromise or our children, family, friends and animals wind up at risk — especially when the compromise concerns the deadly poison of arsenic.

Our City Council may vote soon on a compromise for developing the two southeast Eugene parcels to allow about 25 houses to be built and keep the rest parkland.

Twenty-five houses might seem fine enough to appease developers, but any ground disturbance puts arsenic into the Amazon Creek. The DEQ has listed the creek as holding all the arsenic it can safely carry — any more and the deadly poison will harm our life and animals. Any development will cause more arsenic in the creek. This is a disturbing concern as kids play in our creek, and people's pets swim and drink from it.

The creek flows through the whole city and is a very important water body for Eugene. Millions of dollars have been spent to improve it, and this effort goes to waste if the water becomes unsafe. On top of poisonous waters, the city might be at risk for a Clean Water Act lawsuit if it allows this without any specific ways to mitigate the arsenic problem.

Please contact the mayor and your council representative. Urge them not to poison our waters and compromise our health and safety.

Anne Guthrie  
Institute for Wildlife Protection  
Eugene

## POKING FUN AT NUNS

I was upset by the caricature of a nun on the front page of the May 31 issue of the Weekly. Although I'm confident that you meant no harm, here's why it upset me:

I am close to many Catholics, both religious and secular. Many have spoken of the deep hurt they and their families have felt associated with the anti-Catholic prejudice, discrimination and stereotyping that is pervasive and accepted in our culture. (Poking fun at nuns is one example.) Anti-Catholic bias has historical basis in the oppression of poor and working-class immigrants, many of whom have been and are currently Catholic (think: Irish, Italian, Eastern European, Latin-American). It can justify violence and has been used to divide people who would otherwise feel a natural alliance, particularly working people of different religious and cultural backgrounds.

Catholic culture is viewed as out-of-step with the dominant (more individualistic) Protestant culture, which dovetails more smoothly with capitalism. In reality, I've come to notice that many of the Catholics that I am close to have taught me much about being human. I believe that Catholics, as a religious and cultural group, have held onto many beautiful qualities and values that the dominant culture often finds in short supply, such as: warmth, generosity, cooperation, togetherness, humility, integrity and social justice.

As a paper, you can help us put our attention on what is positive about any culture, including Catholic culture, rather than unawarely contribute to ridicule and divisiveness. Let your editorial choices have an impact that unites us.

Cameron Hubbe  
Eugene

## CARE TO JOIN US?

Cascadia Forest Defenders has been a part of the Eugene community since the mid 1990s, during the days of Warner Creek and the infamous "salvage rider." For over the past decade, CFD has been active in the ancient forest protection campaigns of Fall Creek, Straw Devil, Winberry, Blue River Face, Biscuit and Sten (where treesitters were shot at on multiple occasions).

Over the past year, CFD has been involved with: the Victoria's Dirty Secret campaign; pressuring timber baron Aaron Jones to stop logging in Eugene's drinking water source, the McKenzie River watershed; urging Market of Choice to stop banking with Umpqua Bank (StUmpqua), whose board of directors are the most notorious clearcutters in Oregon; working with Northwest Ecosystem Survey Team (NEST) to climb trees to find red tree vole nests, resulting in the protection of thousands of acres of Oregon's forests.

Like any all-volunteer entity, CFD has gone through many metamorphoses and evolutions over time. Currently, CFD is looking to increase our community involvement by encouraging more of Eugene to directly participate in what we're doing. We would like to formally invite anyone who has ever had the desire to empower themselves to harness their passion, positive energies and creativity to protect the forests that sustain life on this planet to be a part of CFD.

All of us at CFD urge you to attend a gathering (free food!) on the first and last Thursday of every month at 6:30 pm at the Grower's Market on 4th and Willamette. There is no limit to the amazing things we can do if we put our heads together. The timber beast is soiling itself in fear just thinking about us.

CFD will be heading to the ancient forest for an Action Camp/Skills Share in June. For more information email us at forestdefenders@riseup.net

May the forest be with you!

Julie Anderson  
Eugene

## TORCHED EARTH POLICY

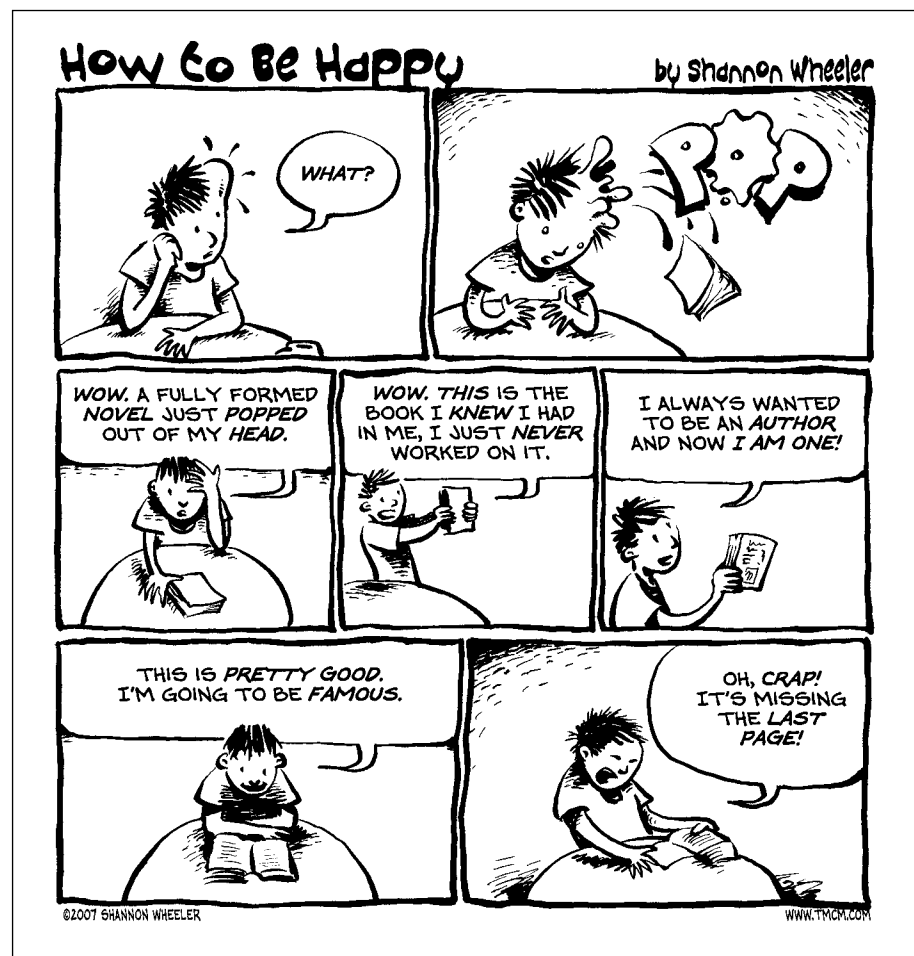
Regardless of whether you consider Stanislaus Meyerhoff, Kevin Tubbs, et al. to be eco-terrorists or environmental activists, isn't it ironic that they chose to set fires to protest, among other things, global warming?

Tom Arnold  
Eugene

## IT'S EMBARRASSING

Alan Pittman's lead article (5/24) about "Biking to a Better Eugene" misses the point. As does the city's recent Biking and Walking Summit where vocal bicyclists dominated 95 percent of the conversation. While 40 percent of folks may ride a bike sometimes and perhaps 20 percent of them may even commute to work occasionally, probably 60 percent of those in Eugene will never ride a bike. Nearly 95 percent of residents, however, could and would walk to some of their destinations some of the time. The city should focus on pedestrian issues the way they do for these vocal bicyclists.

Safely walking along a four-block section of Acorn Park Road is dangerous example of how NOT to do it. This neighborhood off West 11th near Fred Meyer did its part to hold the urban growth boundary over the last 20 years. They "densified" nearly 40 percent



with increases in new homes, apartments, Section 8 housing and a large subsidized single-family node.

The city did not require any of those 13 developers to pay the real costs to allow these new residents to walk to the park, schools, grocery stores, retail outlets, restaurants or the nearby bike path by completing sidewalks along the unimproved Acorn Park Road. Now that the developers are gone, longtime residents are left with big increases in both pedestrian and car traffic. The funding for sidewalks now is left to the property owners' taxes.

The worst offender is the developer of the Richardson Bridge Apartments, which is subsidized Section 8 housing. The developer got a special waiver to not complete an 80-foot section of sidewalk which would connect their residents (who often walk) to the bike path right next to them! Instead they and their children walk on the roadway everywhere since the deep ditches leave no shoulder at all.

The city's lack of pedestrian focus has left 110 miles of uncompleted sidewalks in Eugene, according to a 2004 survey. "We have no money for that," is what city officials say. Of course when Hynix went in 12 years ago, they "found the money" to build 1.8 miles of seldom-used sidewalks along 18th. If the city can't pay, then let's find a mechanism to have developers pay.

Vancouver and Victoria, B.C., have sidewalks everywhere and painted crosswalks at every block. Here in "green Eugene," we have people trying to walk all the time along dangerous, no-sidewalk, no-shoulder sections of roadways like Highway 99 as it crosses over the railroad tracks near Roosevelt. It's embarrassing.

The city's sustainability initiative needs to focus on pedestrians, not just bicyclists.

Tom Schneider  
West Eugene

## 132 WAYS

Thanks for the cover story (5/24) on biking in and around Eugene; we need it now and forever. Biking is the best solution to our spoiled, addicted culture of style and speed, waste and pollution. So why has biking in

Eugene dropped in the last few years? Since we began bike lanes and curb ramps here in 1972-73?

The UO Community Planning Workshop has helped brainstorm 132 ways to improve biking and walking here in Lane County. The plan has priorities for developing biking and foot-travel-friendly programs, places and routes. They worked with Eugene's city advisory committee. Their published document is long and detailed, showing potentials for simplifying our bike-friendly communities over the next five years — assuming our economy keeps growing.

We already have traffic, air pollution and the madness of speeding to market for imported junk through power grids of toxic stress. What we need now is more "Food Not Lawns" and green belts around Eugene where we can use bikes to haul around our foods, herbs and tools.

Micheal Sunanda  
Eugene

## CAREER-DRIVEN

In response to Brian Bogart (Viewpoint, 5/17), war is only an instrument of career politicians, no one else — not even the military or employees of military contractors want the war.

The solution is simple, but the solution can only be effective if applied on a worldwide basis — no force or group can ever hope to defeat career politicians and career bureaucrats.

Frank Skipton  
Springfield

## QUESTION PRIORITIES

Having lived in New York for seven years, I am familiar with the effects of terrorism: bloodshed and collective mourning. This kind of suffering simply does not compare to incidents of property destruction targeting corporations whose policies harm individuals and the environment, incidents where not one human was injured. Terrorism is the trauma and intimidation caused by the violence of the Ku Klux Klan; it is the maiming and killing of civilians that our government is responsible for in Iraq.

We have to question our priorities when



destruction of corporate property is considered violence, when individuals who have harmed no one are considered a top domestic terrorist threat, and when true violent offenders walk free on our streets. Such misuse of law enforcement resources demonstrates that these prosecutions are motivated by a desire to distract the public from real threats of terrorism, threats that the government has continually shown it is unable to handle. To waste resources on this kind of FBI activity means that I can expect that my experience of the horrors of terrorism won't be the last.

Leah Todd  
Brooklyn, N.Y.

## AMERICA WRAP

An open letter to the finest burrito producers on Earth: When I first moved to the Northwest from New Mexico, I thought I knew what good Mexican food was all about. Was I ever misinformed. The problem with the food I was used to was that it was too authentic, too flavorful and too spicy. Eugene's unique soft-edged sensibilities have produced taquerias that get around these problems with the abundant use of two magical ingredients: lettuce and sour cream. How simple, how genius! Just thinking about it makes my mouth water.

Shredded iceberg, mmmmm! I know many Eugeneans complain that it's too crunchy and it hurts their teeth, but I say, "Caution be damned, bring on the watery flavorlessness of iceberg!" "And what of the second ingredient?" you ask. What of that elixir of whiteness, that dairy ambrosia, sour cream? What can I

say? It's like whipped cream in every way, but it's sour. Pure brilliance.

I know I stand humbled in the presence of such culinary daring, but I would like to make a suggestion for an additional menu item. Perhaps these fine establishments could put together a tortilla filled with mayonnaise and hot dogs. It could be called an America wrap. Just a suggestion.

Jason Torres-Morrow  
Eugene

## CHAINS VS. CHARMS

My husband and I moved here in 2005 after living in Tucson for almost 20 years. Initially we were delighted to see that the unique flavor that Eugene was known for was still part of the landscape. We are dismayed, however, with the way the city seems to be going with the downtown development. It is true that people "like" to shop at big chain stores (they shop at chains because they believe that it is cheaper to do so, which isn't always true). It is also true that if chains go into the downtown area they will probably do all right, but that isn't the only point to consider.

We watched as Tucson, a city that had a very unique history and lots of local color, gradually become McCity. One small area near downtown kept local shops afloat (mostly due to the semi-annual street fair), but slowly the Old Pueblo become an amalgamation of high-end shops the locals couldn't afford and chain after chain of shops and restaurants. By the time we left, you could blindfold someone from the Midwest, drop them off on Broadway, and the only way

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they'd know they were in the desert Southwest was the heat.

I fear that Eugene is headed in that direction. Springfield is already going there, but (meaning no disrespect to longtime Springfielders) it never had the reputation of being a funky, artsy, one-of-a-kind sort of town to begin with. If the chains move into downtown, Eugene can kiss its charm goodbye. I certainly wouldn't make a point of taking visiting friends downtown to shop and lunch. I mean, how on Earth could that be of any interest at all? To anyone?

*Davena Elder  
Springfield*

## THE BURN GOES ON

So field burning continues! It's so sad to have the powerful agricultural lobby in Salem overwhelm our health-care givers to allow field burning to continue to pollute our lungs and skies.

Scientists by now warn us that toxic exposure in the womb is linked to later health problems such as diabetes, prostate cancer, fertility problems, thyroid disorders and attention deficit. Two hundred scientists from five continents say there is growing evidence that humans are vulnerable to long-term exposure to toxic pollution.

The Oregon Medical Association, the

Lung Association, nurses and medical research scientists all warned us against farmers burning their fields. It was halted in Washington, California and even Idaho, but here in Oregon we allow the power of a few farmers to harm the health of everyone living in our valley.

This is another important reason for campaign finance reform. My thanks to Rep. Paul Holvey and the Oregon Toxic Alliance for their gallant effort.

*Ruth Duemler  
Eugene*

## UNTIL DEATH

There is a way to end global warfare if we can create its details and apply it to today's most powerful warmongering nation, the U.S. Put all the Bush people in jail who engineered their illegal Iraq war and keep them all there until death do they all part. This message of righteousness would end all major wars, for if the most grossly armed nation cannot get away with it, then no one can.

The first baby step in this process is to impeach the top U.S. war criminals. If we, the American people, cannot accomplish this first baby step, then we deserve all the massacres that the future will surely bring.

*Bob Saxton  
Eugene*

## A FATHER'S WISH

My Father's Day wish is that my sons adopt the value of a national conflict resolution skill-building program to a secure and prosperous future for themselves and their children, my grandchildren.

I want for Father's Day that my sons write to their congressional delegation: Violence is a learned conflict resolution strategy; violence is a public health problem that drains our nation's economy of trillions, sucking our intelligence and creativity dry; the technology to reduce military casualties, to eliminate spousal and child abuse, schoolyard bullying, rape and other forms of criminal violence is available; we can heal this disease, we have the key to the prison we are in.

In the last 40 years, the science of conflict resolution has been tested and validated. It now needs the importance, funding and coordination of a national mission to develop these skills throughout America. Rep. Peter DeFazio is co-sponsoring a bill in Congress right now to open a path to a bright future. HR808 would establish a Department of Peace and Nonviolence, a secretary of peace at the center of power and a peace academy to teach conflict resolution skills to our nation. More information is on the web at [www.thep-eacealliance.org](http://www.thep-eacealliance.org)

As a father, President Bush could initiate

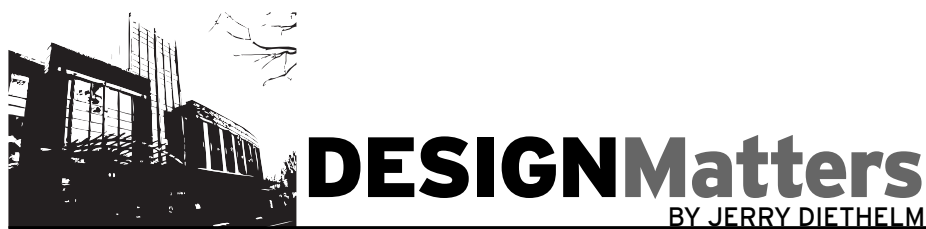
the legacy of a peaceful, prosperous world for his children. Sens. Gordon Smith and Ron Wyden are fathers. We all want this for our children. The founding fathers of our country, who claimed peace to be highest duty of a free country, would approve.

*David Hazen  
Eugene*

## A CHANCE FOR CHANGE

I want to thank Sen. Floyd Prozanski for the work he has done to get HB3540C passed, giving Oregonians the opportunity to express their will through their vote. Measure 37 affects all Oregon citizens regardless of whether one personally has filed a claim. The 7,000 Measure 37 claims that have been filed threaten over-development of Oregon's unparalleled landscape. This will affect our groundwater, increase traffic congestion and pollution and put a strain on our public services. HB3540C allows all citizens the right to decide if these consequences are ones they are prepared to face, not just those whose bank accounts stand to grow as a result of Measure 37. I strongly urge all Oregonians to vote their conscience on Nov. 6.

*Colleen Kimball  
Eugene*



## DESIGNMatters

BY JERRY DIETHELM



## Borrowed Ideas

Or is it time to grow our own unique downtown?

**M**ost of us have grown up in cities that have had what we would call a downtown. If they were small towns, there was probably a main street where you could get the things and services you needed and that you identified as the city's center. If they were larger cities like the Seattle I grew up in, downtown was a more complex and multicentered place.

As a lad of 7 in the early 1940s, I didn't have a complex image of downtown. I'd just catch the trolley that came every five minutes on Queen Anne Hill and ride down the counter-balance, heading for the magic shops along First Avenue, or to buy a cream puff at the public market or a hot fudge sundae at Newberry's counter.

Downtown is where I went to the doctor, to buy shoes and clothes and to go to the movies in theaters that had grand spacious interiors in ancient Egyptian decor. At Christmastime downtown, became the theater, and the whole family went downtown to walk the lighted streets and to look at the dazzling displays in the store windows, especially Frederick & Nelson's and the Bon Marché.

If you grew up in Eugene in the 1960s before the mall and the shopping centers, Willamette was your main street, your parade street, your butte-to-butte identity street. If you were the right age and had the right juices flowing, you dragged the gut and probably dropped into Seymour's after school.

And then things changed. You know the story. We OK'd the building of freeways and shopping malls, and major retail moved out of downtown. National outlets wanted much bigger spaces than downtown had to offer. And so along came the big box distribution centers surrounded by vast asphalt lakes of free parking, hooked up to freeway arteries to where suburban people lived. Big box hospitals, their healthy bottom lines connected to their Beltlines, continue this trend today.

The tragedy of the mall was that it threw millions of dollars at changes it didn't really understand and leveled a good portion of older downtown in the process. Remember when urban renewal tore down buildings, consolidated ownerships into whole blocks for development, offered them to developers and then no one came?

Are there lessons here to learn? Can we expect to be able to harken back and try to build the Seattles of our youth? It is a delicious, hot-fudge covered nostalgia, but probably not. Should we try to re-establish downtown Eugene as a major retail center? Wishing isn't going to make it so. The big box is already out of the box.

Should we restore theaters in the downtown by building a new cineplex? Maybe. With 20,000 students at the university nearby who could walk or take the EmX downtown, it might just work. But sharp pencils know that a given population can only support so many screens, and Valley River has recently invested in an all new digital complex. It could take deep pockets to be able to recapture a share of the local theater market.

**S**hould we ignore trends and borrow some other city's latest idea the way we borrowed Fresno's mall? If you answered, "Wait a minute, isn't it time we did our own thinking?" you and I are on the same page.

Should we, for example, build park blocks to the river? Perhaps, like me, you love a variety of park and open space in a city. Downtown Savannah with its dense pattern set around 20-some small squares is one of my favorites. I do admire Portland's Park Blocks and do believe that it's important for us to establish a strong downtown connection to our downtown riverfront. But I also think Eugene somehow needs to find the confidence that it can find its own unique Eugenean solution to this problem, too.

I'd like to think we were smart enough to admire other places, perhaps even able to borrow some of the qualities that make them so special, without believing it's OK to superimpose them so literally on our town.

So let's say we were being asked to invest \$25 million plus in public dollars in Broadway area development downtown. What would we need to know - need to think about this time - before putting that much on the line? What tangible public gains should we be expecting - other than parking garages - to get from that much investment? And, I expect it's fair to ask, what can we do to minimize our risk?

The Downtown Plan, because it is so general, doesn't provide much guidance, which is why Mayor Piercy has formed an 11-member committee to help refine the area planning and clarify our public agenda before we agree to pungle up.

Some think the new group's task is to actually design the Broadway district, but I think their most important work will be to help the community reach agreement about a new kind of downtown, one that developers can help us build and that our children will look back on with fond memories and sustainable pride.

It won't be the way it was. It won't look just like Portland's Pearl District or anywhere else. It just might have a Willamette trolley connection to take all those new people living downtown to the Safeway store on 18th.

Some cities live and learn. Others just live.

*Jerry Diethelm is a Eugene architect, landscape architect, planning and urban design consultant and UO professor emeritus of landscape architecture and community service.*





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## LETTERS

### MISLEADING MESSAGE

I want to express my displeasure with Seneca Sawmill owner Aaron Jones' recent full-page advertisement in *The Register-Guard*. Jones' letter is misleading, at best. In it, he asserts that Measure 37 does not cost the government a dime. What Jones fails to mention is that Measure 37 *does* cost the people of Oregon a great deal, specifically hundreds of thousands of acres of beautiful land that make Oregon such a wonderful place to call home.

The people of Oregon are lucky to have representatives like Floyd Prozanski, who's worked hard to see to it that Measure 37 sees the ballots on Nov. 6. It's time that Oregonians vote on what Measure 37 is really all about: the commercialization of some 750,000 acres of Oregon's pristine landscape.

*Eric Taylor  
Eugene*

### IGNORANT DRIVERS

I am appalled at the level of impatience and disrespect that drivers in Eugene/Springfield have for pedestrians and

cyclists. Every day I witness drivers cutting the corners while a pedestrian is in a crosswalk, just barely scraping by them!

My own experiences within the last two weeks (two in downtown Eugene and one in Springfield) have taken my frustration to new heights. When a crosswalk light turns in my favor and I start to cross, that doesn't mean you can just cut me off and keep driving! One rude driver on the corner of Harlow and Pheasant Boulevard on Saturday, May 19, looked me in the eye and then headed straight for me, turning the corner without a care. She even had the nerve to flip me off! My message to her: How dare you! Shame on you for your ignorance!

Even my boyfriend, who rides a bike to work every day, has stories of drivers who don't *look* and don't *care*.

So, please have some respect and patience when you are driving. Look for others and take care not to run them over!

*Sandy Evans  
Springfield*



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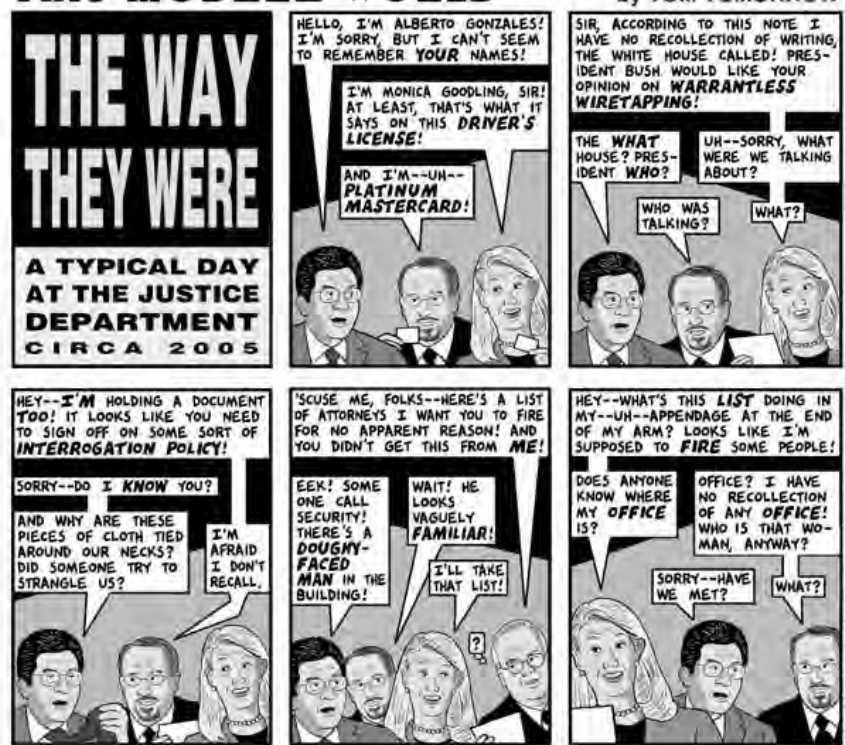


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# THIS MODERN WORLD

by TOM TOMORROW



## news Briefs

### FRANKLIN CORRIDOR UPDATE

Ideas for improving and developing Franklin Boulevard in Eugene, Glenwood and Springfield: How about removing the Mill Street viaduct in Eugene to restore visual access to the river from downtown? How about extending Eugene's Park Blocks to the river? Encouraging ODOT to build a truly spectacular I-5 bridge over the Willamette? Arching tree canopies over the boulevard? An expansive public waterfront? Mixed-use buildings lining a multi-way boulevard? A

big bell tower or clock tower at the eastern gateway to Eugene? A dramatic photovoltaic array along Franklin? A water park for kayakers at Judkin's Point?

The Franklin Corridor Riverfront Study is well under way, and dozens of ideas generated by the study are working their way into discussions in both civic groups and public agencies. Three local architects, Art Paz, Eric Gunderson and Mark Gillem, reported on the study's progress at City Club of Eugene June 8, and another public event is being planned for the Eugene Celebration in September.

"Right now is a pivotal time for Eugene and Springfield," said Gillem, "for transforming Franklin from an eyesore to an amenity." Gillem, an assistant architecture professor at UO, predicted that as many as 5,000 dwelling units will be built in the corridor in the next few decades, and coordinated planning is necessary to assure safety and access for pedestrians, bicyclists, drivers, public transportation and those who use the river for recreation.

Paz admonished the UO for not being more involved in the corridor planning. "It's time to step up as an iconic player," he said. "They need to demonstrate and illustrate



UO architecture students created this model of Franklin Boulevard looking east showing a clock tower and the new UO basketball arena on the right.

• **The Eugene police union** seems nervous following City Manager Dennis Taylor's resignation, turning to the always sympathetic *R-G* to defend the status quo and avoid accountability. Union VP Erik Humphrey, writing as a "private citizen," blasted progressives on the council in a Sunday op-ed for "suffocating our city manager form of government" by trying to rein in our all-powerful city manager position. Sounds like the military in a banana republic opposing democracy.

For the record, Eugene has a council/manager form of government, and some councilors and citizens are seeking not to abolish or "suffocate" it, just make it more democratic and accountable with a few checks and balances. Judging by the Magaña/Lara cop sex scandal, there's a lot of room for improvement. After the manager failed to do it, citizens voted to create an independent police auditor to watch over the cops. The city should also create an independent performance auditor to watch over taxpayer money. A performance auditor is a common sense feature of many council/manager governments.

• **The cop union is also filing a labor grievance** over the city auditor doing her job and processing complaints about the police. This petty complaint is idiotic from a PR point of view. We know there are cops on the street who really care about their public image and understand the importance of public support and cooperation. We advise these officers to instruct their union officials to back off and shut up. The EPD has a long way to go to restore the confidence of the people of Eugene. Fighting oversight and accountability is a big, ugly step in the wrong direction.

The grievance also points to another failing of the current council/manager system in need of reform. The manager, who opposes the independent police auditor, will now negotiate with the union, which opposes the auditor, on whether the supposedly independent auditor will get to do her job. Sounds crazy. Elected officials need to step in and make sure the will of the voters isn't bargained away in a cozy contract deal behind closed doors.

• **Doug Harclerod is on his way out** after way too many terms as Lane County's DA. He announced this week that he won't be seeking re-election in 2008 for a seventh four-year term. His chief deputy prosecutor Alex Gardner is already seeking to run for the job, state Sen. Floyd Prozanski has voiced an interest and lawyer Dan Koenig ran a strong campaign against the DA in 2000. Harclerod claims he's not a politician, but he has stayed in office and survived numerous scandals by currying favor with political power brokers statewide. The scandals? Taping a confession between an inmate and priest, declining to prosecute a vigilante shooter, exonerating a police officer who "accidentally" killed an unarmed suspect, standing by while the civil rights of protesters were violated, the infamous Boots and Proctor wrongful murder convictions, taking a six-month-long sabbatical after his last election, etc.

Harclerod has had a long history of selective prosecution and intimidation (including trying to shut down the Oregon Country Fair), but unseating an entrenched DA is difficult, as attorney Clayton Lance discovered in 1996. After announcing his candidacy, Lance found himself under state investigation for his billing practices. He was cleared, but the audit was so time consuming that he dropped out of the race. We hope at least two candidates come forward in this open race so we can have a lively debate about the issues surrounding this powerful position.

• **The Pit to Pit Walk** that we wrote about last week in our News Briefs is starting at 5:30 pm Friday, June 15, outside the downtown Eugene Public Library. The free tour will look at the blocks targeted for redevelopment on and near West Broadway, including the two big excavated pits. We expect to hear some provocative questions. How do we incorporate public spaces in the new development downtown? Some little "pocket parks," please. Do we really need more parking garages at \$80,000 a space? Will Eugene's downtown nightlife benefit or suffer from redevelopment? How can we protect and support the existing local businesses that are already established downtown? Where will the "street people" go when Broadway is rebuilt and hundreds (perhaps thousands) more people are living downtown? What public benefit will come from public investment in developer subsidies and tax breaks? What could the block across from the library look like? What downtown design standards are already in city regs, and will they be enforced? How about energy-efficient construction and other issues of sustainability? Not every question can be answered, including big ones about city policy, but an impressive crew of architects, designers, planners and business people are expected to show up for this tour organized by Citizens for Public Accountability. We might even see some of the 11 members of the mayor's new downtown advisers group: Dan Bryant, Stacy Bierma, Harriet Cherry, Mike Coughlin, Rob Handy, Ann Delaney, Greg McLauchlan, Fatima Mora-Flores, Jean Tate, Kaz Oveissi and Eric Stillwell.

*SLANT* includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com





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## news Briefs

leadership that talks about the front door to the university and articulate a relationship with Franklin Boulevard.”

A “Visions and Findings” brochure is available online at [www.franklincorridor.org](http://www.franklincorridor.org). The brochure focuses on the overall vision for the corridor, broken down by memorable gateways, public waterfronts, “green fingers” connecting neighborhoods to the river, mixed-use buildings in centers of activity and the creation of a multi-way boulevard “connecting Springfield, Glenwood and Eugene that allows for mixed modes of travel with safe and convenient access to neighborhoods and waterways.”

Google Earth now features a map and discussion of the collaboration. From the Google Earth website, click on “Featured Content” and look for “American Institute of Architects” and “Blueprint for America.”

— Ted Taylor

## WINDFALL GIVINGS TAX

A Eugene City Council advisory committee recommended this month that the city study how to tax windfall profits from urban growth boundary (UGB) expansions and Measure 37 claims.

The Value Added Charge Advisory Committee said that Eugene could use a proposal by the Portland Metro Council’s Fair Growth and Farmlands Project as a model.

In a report last year, Metro found that farm and forest land added to the UGB “in-

creases dramatically in value, by 200, 400 or even 1,000 percent, because this government action allows the land to be used for intense urban uses, like subdivisions, shopping centers or office buildings.”

Metro began to study a windfall tax for UGB expansions in late 2002, and in 2005 added Measure 37 windfall profits to the study. Metro estimates that over 20 years, it could generate \$100 million to \$1 billion in taxes from the windfall profits.

Most of the revenue from the tax could pay for planning and infrastructure (roads, schools, sewers, etc.) for the expansion areas, the Metro report recommended. Under the current system, taxpayers subsidize most such growth costs to increase developer profits.

Remaining windfall tax funds could help pay for infrastructure needed to create compact growth inside the UGB, for the purchase of conservation easements to protect farmland and for a “fairness fund” to pay Measure 37 claims rather than waiving regulations, Metro found.

The Eugene city attorney warned the Eugene committee that there may be a legal issue with trying to collect the tax at the time of property transfer. The Metro report recommended collection of the tax when a developer sought a permit to develop the property.

Eugene city staff recommended that the Eugene Council hold off on taking up the windfall tax until after a September or November vote on a Measure 37 fix referred by the state Legislature. The fix may eliminate many, but not all, large Measure 37 claims.

Developers have also pushed a bill

## Happening people BY PAUL NEEVEL



### RACHEL PARRA

Sacramento native Rachel Parra grew up in a bilingual household with six biological and two adopted siblings. “My mom is Caucasian and my dad is Spanish,” she says. “I have an African-American brother.” An all-state softball player, Parra married her high-school sweetheart and has three children, two of whom play on the Little League baseball team she coaches. When she started work as a bilingual assistant at HACSA (Housing and Community Services Agency of Lane County) in 2001, Parra saw employment discrimination at the agency. She took classes at the UO Labor Education and Research Center and joined the NAACP in 2005 to activate its dormant legal redress committee. “I lost my job when I began to advocate,” she says. “They said I was involved with militant groups.” Her job was restored after she filed a grievance, but Parra says she continues to work in a hostile environment. “My mission is bigger, to give a voice to others,” she says. “My mouth is big enough.” Parra organized the MLK march this year and is currently planning a three-on-three basketball tourney for late July to benefit the NAACP.



through the Legislature that could end up pushing Eugene to expand its UGB, generating huge profits for land speculators.

— Alan Pittman

## BURNED WOODS BETTER LEFT UNLOGGED

A new study shows post-fire logging and replanting of burned forest increases the severity of future fires. The study involved the 2002 Biscuit fire in southwest Oregon, one of the largest wildfires in Oregon's history.

The study is being published this week in the *Proceedings of the National Academy of Sciences*. Jonathan Thompson, a doctoral student at OSU, was lead author on the article. Thompson concluded that the increase in fire severity may be "because the logging process leaves more available fuel on the forest floor; the dense, homogenous replantation of young trees provides a good setting for fire; or some combination of these factors over time."

The findings back up the research of OSU grad student Daniel Donato, who published his findings in 2006 in the journal *Science*. Donato and his co-authors found that logged areas contained significantly more flammable wood than areas left alone. Loggers leave behind tree branches that cannot be sold.

Andy Stahl, executive director of Forest Service Employees for Environmental Ethics said of the new report, "Nothing new in that Biscuit study. Any forester worth his salt knew that. They knew it in the first Biscuit study."

The Donato study concluded that salvage logging "can be counterproductive to goals of forest regeneration and fuel reduction."

OSU professors John Sessions and Michael Newton and several other faculty members as well as Forest Service employees caused controversy when they attempted to have Donato's work suppressed.

Sessions and Newton had written a report arguing that aggressive logging and replanting of the Biscuit fire was needed to ensure the burned forests would grow back and not lose their commercial value.

Thompson's study concludes that forests left to regenerate without logging appear to have less risk of severe future fires.

— Camilla Mortensen

## BOWMAN IN EUGENE

Retired Air Force combat pilot Dr. Bob Bowman is bringing his "Patriot Tour" to Eugene. The Democrat, who ran for Congress in 2006 in Florida's conservative 15th District and garnered 44 percent of the vote, will be speaking at 7 pm Tuesday, June 19, at PLC 180, 14th and Kincaid on the UO campus. Entry is sliding scale, \$5-\$10.



Bob Bowman

Local co-sponsors include the 9/11 Network, Native Forest Council, [www.oilempire.us](http://www.oilempire.us), Trine Day Press, Tsunami Books, UO Survival Center, Veterans Against Torture and Veterans for Peace - Chapter 929.

Bowman's message is a challenge to "Take Back America" for the people. He says we need a government that follows the Constitution, honors the truth and serves the people.

"Think what a difference that would make," he writes in an email to activists. "No more imperial presidency. No more undeclared wars of aggression. No

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Bowman has given about 7,000 speeches around the country, starting in the Reagan era. He is currently calling for "the simultaneous impeachment of Cheney and Bush" and says he's "recruiting honest conservatives to our cause. They understand that this administration is anything but conservative."

[www.IraqBodyCount.org](http://www.IraqBodyCount.org) and <http://icasualties.org> and <http://CostOfWar.com>

**CORRECTIONS/CLARIFICATIONS**

• In a letter to the editor May 31 ("Purge the Parasites"), the writer said he'd heard that the coordinator of Search and Rescue in Lane County had lost his job due to the no vote on the county income tax. In point of fact, John Miller is still in the budget as the



only paid

member of SAR, and he oversees about 150 volunteers.

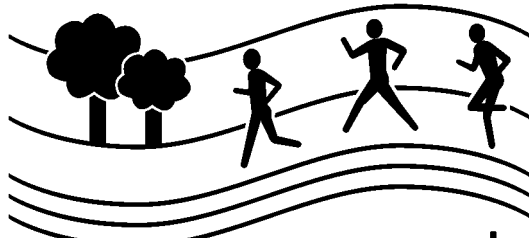
• In our June 7 news briefs, EW Performing Arts Editor Suzi Steffen was cited for four Society of

**WAR STATS**

Iraq War statistics as of June 11 include 3,511 U.S. military deaths, 111 U.S. military suicides, 25,549 U.S. military wounded in action, 398 military contractor deaths, and 65,116 to 71,328 Iraqi civilian deaths due to warfare. Cost of the war is calculated at \$433.7 billion. Sources are

Professional Journalists awards, but one Northwest award for education reporting listed on the SPJ website as a third place was actually a first place. And we have since learned that EW and Seattle Weekly tied for the most first-place awards in the SPJ Northwest competition, followed by Willamette Week.

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# Cop Shakedown

Crime is falling, but EPD wants lots more officers

**E**ugene has falling crime rates and is one of the safest cities in the nation, but the EPD says it needs a dramatic increase in funding.

A consultant hired by EPD reported that the police need 21 percent more staff to provide a basic level of police staffing and 57 percent more staff if the city wants proactive community policing.

Funding the increase, which could cost roughly \$7 million to \$18 million a year based on staffing costs, could cause massive tax increases or budget cuts for other city services. By comparison, the city's entire Parks Division operates on a \$10 million annual budget. The Library Division budget is also \$10 million. The EPD's current budget is \$42 million a year.

In the last decade Eugene's violent crime rate has fallen 62 percent, and its property crime rate has fallen 27 percent, according to FBI data. Of 254 U.S. cities with more than 100,000 people, Eugene now ranks 216th in violent crime rate and 82nd in property crime rate. Eugene has about the same number of police officers as Salem, a nearby city of similar size with a similar crime rate.

But EPD's consultant, Magellan Research Corporation, called Eugene's police staffing "completely unsatisfactory." The Magellan study, led by a North Texas University associate professor who is a former police officer,

reported that EPD needs to hire 36 more officers and 34 more civilian employees for a basic service level and 126 more officers and 60 more civilians to do community policing.

It's unclear whether the City Council will go for the huge police increase. EPD has been calling for dramatic police increases for more than a decade and has not gotten them. Last year the city manager did give the department a big budget increase to hire five more officers, two detectives and two civilian support positions. The manager also included an additional administrative police sergeant in next year's proposed budget but not the dramatic staffing increase in the Magellan study.

With the city projecting budget shortfalls in coming years, it's unclear whether, when and how the city would pay for the big police increase.

Eugene Police Chief Robert Lehner told the City Council May 29 that he'd like the UO to help pay for more police. He called the UO "worse than almost any other university"

in paying for campus policing. But the UO is struggling to pay many of its Ph.D professors as much as the city pays its high school-grad cops, and the city has been asking the UO for more money for four years without results.

A council majority made increasing police one of its official goals this year. Mayor Piercy said she's "very interested in getting on the road to where we have to be in terms of policing."

But the council has not discussed how it will pay for more police, generally through tax increases or service cuts in other departments.

Lehner said the council should consider prioritizing police functions. For example, he said the city does fairly well staffing its traffic safety unit and at limiting accidents. Doing that instead of funding a different police priority "is a policy choice," Lehner said.

crime prevention including drug treatment programs. "It's not just a conversation that just putting more police on the street is going to help."

Lehner didn't talk about increasing the efficiency of the EPD. Magellan called the EPD "highly efficient," but didn't say how it reached that conclusion.

A study by the Police Executive Research Forum and International City Management Association two years ago questioned EPD's efficiency in the wake of officer sex scandals. The PERF/ICMA report noted that EPD appeared to have an adequate number of supervisory sergeants but failed to supervise its officers. Trial testimony indicated that while the EPD claimed it was sorely understaffed, Eugene officer Roger Magaña was able to spend a large part of his on-duty time molest-

***Funding the increase, which could cost roughly \$7 million to \$18 million a year based on staffing costs, could cause massive tax increases or budget cuts for other city services.***

Lehner said the city should also consider the impact of a dramatic EPD increase on the county courts and jail. Lane County has long complained that it doesn't have enough jail beds and prosecutors to deal with the arrests EPD already makes.

Councilor Andrea Ortiz argued that the city needs to have a larger discussion about

ing and harassing women.

The PERF/ICMA study faulted a previous EPD staffing study for failing to determine "what the actual need was in terms of personnel hours to handle the existing workload," and for failing to determine "whether or not personnel are used as efficiently and effectively as possible."

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# The Big Chill

## Will the terror label stifle activism?

By Camilla Mortensen



### Are you a terrorist?

Exactly who a “terrorist” is has become a little confusing lately. A federal judge ruled this month that a couple of South Eugene High School graduates who burnt buildings but never physically hurt a person fall into that category, as would protestors who blocked entrance to a circus or a rodeo.

FBI “consensual recordings” for Operation Backfire – the Bureau’s name for the investigation into environmentally motivated arsons in the Northwest – included names of local activists engaged in above-ground attempts to stop logging in national forests. In the recordings, some of which took place in Eugene, the “consent” in “consensual” was on the part of the person wearing the recording wire, Jake Ferguson, not on the part of the people he spoke to, who included passersby and at least one child in addition to the Backfire defendants.

However, those people have no way of knowing if the mention of their names in those recordings is enough to deem their activities “related to terrorism.”

Is your name one of the approximately 325,000 names on the “Consolidated Terror Watchlist” maintained by the FBI’s Terrorist Screening Center (TSC)?

If your name is on the watchlist and has been entered into the Terrorist Screening Database (TSDB), you won’t know about it. According to the FBI website, “the TSC cannot reveal whether a particular person” is in the database.

Under Homeland Security Presidential Directive 6 signed by President Bush in September 2003, the TSC was created to provide what the FBI calls on its webpage “one-stop shopping” for “an airport screener, an embassy official issuing visas overseas, or a state or local law enforcement officer on the street” to find and track supposed terrorists.

The TSC will not reveal how it got all the names. Some came from the FBI, some from the CIA and a number of other federal agencies. And some, according to a 2006 article in the *Washington Post*, may have come from warrantless wiretaps on U.S. citizens.

In order to be included on the list, you must be “known or appropriately suspected to be or

**‘There is a serious danger of a chilling effect on political speech and acts of civil disobedience.’**

— Alejandro Queral of the Northwest Constitutional Rights Center

and John Ray referred to the arsons at Romania Chevrolet, Vail, the Cavel West horse slaughter plant and others as actions.

Activists and others used the phrase “direct action” to refer to pressure on a government entity, business or community that is directly effective, as opposed to actions through constitutional processes. Such processes, such as elections, take longer and are more indirectly effective.

A direct action might be anything from a tree-sit to a sit-in to a release of laboratory animals. The term “direct action” originated with the labor movement in the early 1900s. Union strikes were, and are, a form of direct action.

Local activist Janine Nilsen has worked to stop old-growth logging both by negotiating with the Forest Service and timber companies and by aiding tree-sits. She said her participation in direct actions like tree-sits comes when “we aren’t getting our voices heard.”

In Martin Luther King Jr.’s “Letter from Birmingham Jail,” he wrote, “nonviolent direct action seeks to create such a crisis and foster such a tension that a community which has constantly refused to negotiate is forced to confront the issue. It seeks so to dramatize the issue that it can no longer be ignored.”

But according to John E. Lewis, deputy assistant director of the FBI’s Counterterrorism Division, “‘direct action’ generally occurs in the form of criminal activity designed to cause economic loss or to destroy the victims’ company operations or property.”

Would King then be considered to be a terrorist in today’s political climate? The participants in the Boston Tea Party? Some say that under AETA even Oprah Winfrey might be a terrorist.

### Oprah, AETA and the Terrorism Enhancement

In 1996, Winfrey ran a 10-minute segment on her show on the beef industry and mad cow disease. During that segment she spontaneously said, “It has just stopped me cold from eating another burger!”

Winfrey was promptly sued by the Texas Beef Group, which claimed the ensuing \$12 million drop in cattle prices was a direct result of her broadcast.

Winfrey was found not liable, but Eugene civil liberties attorney Lauren Regan wonders if Oprah could now be deemed a terrorist under the Animal Enterprise Terrorism Act (AETA).

An offense under the AETA is one that “intentionally damages or causes the loss of any real or personal property (including animals or records) used by an animal enterprise, or any real or personal property of a person or entity having a connection to, relationship with, or transactions with an animal enterprise.”

**‘We all know who the the real terrorists are — the whole world does. The only people who seem not to are the judges and the court system.’**

— Tim Lewis, videographer and co-founder of Eugene CopWatch



have been engaged in conduct constituting, in preparation for, in aid of, or related to terrorism.”

Precedents such as the recent “terrorism enhancement” given to the Operation Backfire arsonists set the stage for any number of political actions to be deemed terrorism. Recent laws such as the Animal Enterprise Terrorism Act (AETA) do the same. Many activists wonder if the terror label will have what Alejandro Queral of the Northwest Constitutional Rights Center called a “chilling effect on political speech and acts of civil disobedience.”

### Action is to Arson as Activism is to Terrorism

During the sentencings of the 10 arsonists in the Operation Backfire case, the prosecution repeatedly equated the word “action” to “arson.” U.S. Attorneys Kirk Engdall, Stephen Peifer

The act refers to “economic damages” repeatedly. So, according to Regan, AETA “really does punish words and free speech” if words like Winfrey’s could be proven to affect a corporation’s profits.

“The government, legislators and the prosecutors are all in business to protect corporations,” Regan said.

The prosecutors in the Operation Backfire sentencings opened their arguments in favor of the terrorism enhancement by stating, “This is not a political case.” Judge Ann Aiken said, as she applied the terrorism enhancement, “This is not meant to label you a terrorist.”

A press release from the District of Oregon’s U.S. Attorney’s Office included this statement from Attorney General Alberto R. Gonzales: “Today’s sentence is a fitting culmination to the largest prosecution of environmental extremists in U.S. history. These defendants were



responsible for a broad campaign of domestic terrorism that spanned five states, included roughly 20 arsons or attempted arsons, and caused more than \$40 million in property damage."

Gonzales referred to the cases as "domestic terrorism" before the sentencing was finished. At the time the release was issued, Jonathan Paul, who participated in the Cavel West arson, had not received his sentence. He will not be sentenced for at least three more weeks.

Shasta Kearns Moore, sister to the convicted Chelsea Gerlach, responded to the terrorism enhancement's application to her sister via email. "I think there's room in our judicial system to make the distinction between ideological property damage and mass murder."

Gerlach herself issued this statement: "The Bush Administration can't promote its anti-environmental agenda through rational discourse, so it has resorted to name-calling. It's unfortunate the term is being applied so broadly, but it certainly is not going to stop me from working for peaceful, sustainable change in society."

## Local Effect

With legislation such as the AETA in place and judges applying the terrorism enhancement to arsons that caused no injuries, will Eugene activists continue to engage in civil disobedience and direct action, or has the word "terrorist" begun to have its predicted chilling effect?

Eugene has a history of activism. Several of the Backfire defendants were local to Eugene and it appears that Eugene was the epicenter of the arsons. During the World Trade Organization protests, much of the blame for property damage was laid by the media at the feet of "Eugene anarchists." Eugene was also the staging point for the Warner Creek campaign (see *EW's* 2006 series "Flames of Dissent"), a successful attempt to block the salvage logging of a burned area of forest.

Warner Creek was brought up repeatedly at the Backfire sentencing by the prosecution to show that the defendants had background in illegal or suspicious activities. Protestors at Warner held loggers at bay until the Clinton administration called a halt to the logging.

Local videographer Tim Lewis' documentary of Warner Creek, *Pickaxe*, was used both by the prosecution and the defense at the sentencing. Concerning the terrorism enhancement and its future applications, Lewis says, "That's what it's meant to do — throw people into a fear mode."

The prosecution also brought up activities such as Daniel McGowan's pie throwing with the "Biotic Baking Brigade." U.S. Attorney Peifer used as evidence a communiqué sent by McGowan signing himself "Agent Key Lime." This and the other name McGowan used (Agent Tart Classique) were referred to by Peifer in serious tones as aliases.

Eugene-based prison support activist Brenton Gicker expressed dismay at what he called "exaggerations" by the prosecution at the sentencing.

The prosecution indicated that seemingly above-ground activities such as participation at the UO's Public Interest Environmental Law Conference (PIELC) were suspicious. Backfire defendant Gerlach had presented at PIELC, and several of the defendants would sometimes meet during the conference. PIELC has also featured speakers such as Robert F. Kennedy Jr., Winona LaDuke and Ralph Nader.

There are already signs of chilled speech. For this article many local activists who once participated in acts of civil disobedience and direct action were not comfortable speaking with *EW* about their past participation in peaceful direct actions such as tree-sits and blocking forest roads. Others, citing concern at being linked to the arsons and the word "terrorism," would speak only under conditions of anonymity.



Eugene activists protest at PC Market of Choice before being removed by police.



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6:00 pm Meet and Greet  
**SUNDAY, JUNE 17**  
1:00 pm Site Tour  
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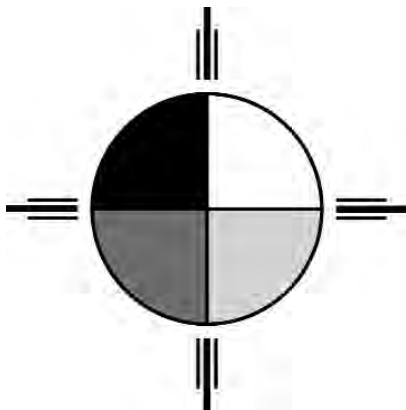


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## The Future of Activism

Some activists, such as Josh Schlossberg, see the recent turn to the terror label as a call to action. "We need to make our voices louder and clearer than ever before," he said.

The terror watchlist does not bother him. "You can pretty much assume that you're going to be on the list," he said, "so don't worry about it."

Schlossberg and his group, Cascadia's Ecosystem Advocates, have reinvigorated a campaign against Umpqua Bank. In a recent press release, the group alleges that "the Umpqua board of directors is personally responsible for clearcutting and herbiciding hundreds of thousands of acres of Oregon's forests."

They have been targeting PC Market of Choice grocery stores for banking with

**'Though tactics like arson are not appropriate, breaking the law has to be part of social change movements — the law is not always right.'**

— Prison support activist Brenton Gicker

Umpqua and recently entered several of the stores bearing "Spotted Owl Sampler Plates," featuring feathers and what Schlossberg called "a fleshlike substance."

Schlossberg said if PC Market were to pull out of Umpqua Bank, the bank would stand to lose over \$100 million.

He said, "Some of us are trying to be radicals in the system — completely legal."

But he noted that if legislation similar to AETA were targeting natural resource-based businesses rather than animal enterprise, he too might find himself labeled a terrorist.

Gicker, who works to support eco-prisoner Jeff "Free" Luers, whose more than 20-year sentence for burning three SUVs has been remanded for resentencing, said, "Though tactics like arson are not appropriate, breaking the law has to be part of social change movements — the law is not always right."

Others agree. Janine Nilsen, outraged that a bill to allow the hounding of cougars and bear baiting has passed in the Oregon Legislature, said the new legislation is "wrong. And has twice been voted down by the people."

She thinks people are willing, she said, "to be called a terrorist" if that is the label the current political climate has for those who "ask the government to hear our voice."

"What choice do you have," she asked, "when the people aren't being heard, and it's a public agency being paid for by the taxpayers?"

Tim Lewis pointed out that even as defendant Kevin Tubbs was being sentenced to more than a decade in prison for environmentally motivated crimes, he still drew attention to the unresolved issues that had motivated him.

Tubbs spoke of the "extreme cruelty and disregard for all animals and lifeforms prevalent today." He said, "We are blind to the suffering of millions of animals around us."

"We all know who the real terrorists are — the whole world does," said Lewis. "The only people who seem not to are the judges and the court system."

EW

## The Sentences

The National Lawyers Guild has established a hotline for people arrested or subpoenaed for environmental or animal activist offenses: 888-NLG-ECOLAW

**1. Stanislas Gregory Meyerhoff** (age 29) 13 years, received the terrorism enhancement

**2. Kevin Tubbs** (age 38) 12 years, 7 months, received the terrorism enhancement

**3. Chelsea Dawn Gerlach** (age 30) 9 years, received the terrorism enhancement

**4. Nathan Fraser Block** (age 26) 7 years, 7 months, received the terrorism enhancement

**5. Joyanna L. Zacher** (age 29) 7 years, 7 months, received the terrorism enhancement

**6. Suzanne Nichole Savoie** (age 29) 4 years, 3 months, received the terrorism enhancement

**7. Kendall Tankersley** (age 30) 3 years, 8 months

**8. Darren Todd Thurston** (age 37) 3 years, 1 month

**9. Daniel Gerard McGowan** (age 33) 7 years, received the terrorism enhancement

**10. Jonathan Mark Christopher Paul** (age 41) Judge Ann Aiken began to sentence Paul to 4 years, 3 months, but an objection from his attorney has postponed the sentencing to an as yet unknown date.

To be sentenced in the Western District of Washington: **Lacey Phillabaum** and **Jennifer Kolar**  
Still at large: **Joseph Mahmoud Dibee**, **Josephine Overaker**, **Justin Franchi Solondz**, **Rebecca J. Rubin**  
Unsentenced: **Jacob Ferguson**

Going to trial: **Briana Waters**

Deceased: **William Rodgers**

Unknown status: **Ian Wallace**, named in McGowan's sentencing as part of a "Midwest ELF Cell" still under investigation.

"Identified but not indicted" participant in the Childers Meat Co. arson in Eugene.



Daniel McGowan

For detailed information on the arsons, see "Flames of Dissent: Part IV: The Bust," EW, 12/7/2006 (online at [www.eugeneweekly.com](http://www.eugeneweekly.com)).



# WHAT'S happening

Sometimes the best way to get an idea of a music group's popularity is to surf its MySpace comments. On **Of A Revolution**'s page, "AJ" had this to say: "excellent job on the dvd! u guys continue to kick ass. i loved the explanation between the two different tempos of Poker and how it contrasts two different styles of you life. keep it up, this should keep me occupied until the next studio release." It's fitting because O.A.R. (as their cyber-chat groupies like to call them, preferring to shorten every word) has seen its popularity skyrocket thanks to the bane of the record industry's existence: bootlegging, illegal filesharing and social networking (all streamlined by college residence halls' lightning-quick LAN connections). Even with all that "illegal" activity going on, O.A.R. has still managed to sell more than 1.2 million albums and sell out Madison Square Garden (a show which is now available for purchase for those not web-savvy enough to find it for free in cyberspace). A recent tourmate with the Dave Matthews Band, O.A.R. has now embarked on a headlining tour with an opening act of its own, **Bedouin Soundclash**, and will land at the McDonald Theatre this week. See Monday Calendar.



Talk about hitting five birds with one stone. **FOOD for Lane County's Youth Farm** not only provides local teens (pictured left) with a hands-on experience in organic agriculture, helps grow food that will nourish our hungriest citizens and encourages teens to be stewards of the land and their lives, it also sells a portion of its products to the public through its farm stand – which will hold its **grand re-opening** this week – all sales of which help keep FFLC and its wonderful Youth Farm growing and improving. Located on Flamingo Avenue off South Game Farm Road in Springfield, this produce stand is the *ideal* place to pick up your supply of strawberries, peas, spinach, cucumbers, carrots, lettuce and salad mix. See Saturday Calendar.

If you were one of those people in college who fell asleep in the back of the science auditorium not because the ideas were too complex or too boring but because it was right after lunch and they turned the lights down for the overhead projector and the professor's voice was *so soothing* ... well, the **Science Pub lecture series** has you in mind. Presented by OMSI, the UO, the Science Factory and hosted by Luna, these informal, monthly science lectures will hopefully enlighten you without the pressure of a highly competitive classroom environment. This week's lecture is led by UO professor **Jim Hutchison** (pictured right) on the topic of "**Nanotechnology: New Science for Society and the Environment.**" Look for Science Pub the second Thursday of each month. Drinking, eating and asking hypothetical questions is encouraged. Snoozing is not. See Thursday, June 14 Calendar.





# calendar

**Radio Active joins up with Lafa Taylor for a show at the WOW Hall Friday**



## 14 THURSDAY

Sunrise 5:29am; Sunset 8:57pm  
Av High 73; Av Low 47

**GATHERINGS** Wine tasting: Best wines for Dad, 5pm, WineStyles. \$5.

Wine trivia & tasting, 5pm, Oregon Wine Warehouse. \$5.

Committed Partners for Youth info session, 5:30pm, 1840 Willamette. FREE.

Hearing Loss Association of Lane County mtg., feat. Katherine Swem, audiologist, 7pm, Hilyard Community Center. FREE.

WAND meeting discusses federal budget spending, 6:30pm, McNail-Riley House. 338-8605. FREE.

**LECTURES** "Autism: Recovery Is An Option Now," Raun K. Kaufman, 7pm, Eugene Hilton. [www.autismhelp.com/oregon](http://www.autismhelp.com/oregon) FREE.

"Nanotechnology: New Science for Society and the Environment," Jim Hutchison, 7pm, Luna Jazz Club. FREE.

**MUSIC** Design Bridge benefit concert, feat. Michael and Aya Cockram, The Waiferizers, Rusty Holesome and Happy Chaps, 6:30pm, Cozmic Pizza. \$3-\$5.

Best of the Northwest Kirtan, feat. Shantala, Benjy & Heather Wertheimer, Gina Sala, 8pm, Fenario Gallery. \$15 adv., \$20 door. Hot Buttered Rum, 9pm, WOW Hall. \$13 adv., \$15 door.

John Doe, Dan Jones, 9pm, Sam Bond's. 21+. \$12.

**ON THE AIR** "The Jefferson Exchange" talks w/author Lauren Kessler, author of *Dancing with Rose*, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses *Being in Business: What's Love Got to Do With It?* w/Marguerite

Moore Callaway, 6:30pm, KLCC 89.7 FM.

**THEATER** *Fortinbras*, 8pm today, tomorrow and June 16, 21-23; 2pm June 17, Very Little Theatre. \$10-\$14.

## 15 FRIDAY

Sunrise 5:29am; Sunset 8:57pm

Av High 73; Av Low 47

**DANCE** Musical Feet presents "Supersonic," 7:30pm today & tomorrow, Hult Center. \$15, \$13 under age 12.

Middle Eastern Dance Guild of Eugene, 9pm, Cozmic Pizza. \$5.

**FILM** Pacifica Forum: *Israeli Wall in Palestinian Lands*, film screening, 4pm, 129 McKenzie, UO. FREE.

**GATHERINGS** 20th anniversary Celebration w/free admission all weekend, 11am-5pm today, tomorrow & June 17, Museum of Natural & Cultural History, UO. 346-3024. FREE.

Bridge Tournament, 1pm, Campbell Center, 155 High. 682-5318. \$5.

CPA presents a "Pit to Pit Walk" from Lake Sears to Aster's Hole w/guided tour & discussion, 5:30pm, starts outside the Downtown Library. [cpasc@lists.opn.org](mailto:cpasc@lists.opn.org) FREE.

Yappy Hour, mingle with other animal lovers, wine, snacks, local bands, 5:30pm-7:30pm every Friday through Aug. 31, Greenhill Humane Society. 21+. Bring your dog. \$10.

African drumming and dancing, music jam, meditation & kirtan, veggie potluck, 6pm, Rising Sun Warehouse, 92151 N. Coburg Rd. Don.

Vegan potluck, 7pm, McNail-Riley House. 341-1690. Bring utensils, food & plates.

Mr. Bill's Travelling Trivia Anniversary Show, 8pm, Eugene City Brewery. FREE.

**KIDS/FAMILIES** Daddy & Daughter Dinner Dance, 6:30pm, Campbell Center, 155 High St. 682-5318. \$25 couple, \$12.50 each add'l person.

**MUSIC** Moondanse, 7pm, WineStyles. FREE.

Lafa Taylor and Radio Active, 9pm, WOW Hall. \$10 adv., \$12 door.

Prismatic, 9pm, Luna. 21+. \$6.

Hillstomp, Poor Bastards Romance, Nathan Wade, 9:30pm, Sam Bond's. 21+. \$5.

**ON THE AIR** "The Jefferson Exchange" discusses displaced fathers & the concerns of child custody & shared parenting w/Tim Caswell, 9am & 9pm, KRVM 1280 AM.

**SPIRITUAL** Dances of Universal Peace, 7pm, Far Horizon Montessori School. Don.

Wild Grace Kirtan, feat. chanting, poetry, images, meditations on nature, w/Shantala & Eric Alan, 8pm, The Spirit Moves. \$15.

**THEATER** Emerald Valley Playback Theater performs improv on the theme of "Father & Sun: Exploring Fathers & the Longest Day of the Year," 7:30pm, EWEB. 343-1926. \$5-\$10 sug. don.

*Macbeth*, 7:30pm today, tomorrow & June 22-23; 2pm June 17 & 24, Actors Cabaret Academy Stage, 39 W. 10th. \$10, \$8 under age 12.

*Prelude to a Kiss*, 8pm today, tomorrow and June 22-23; 2:30pm June 17, Cottage Theater, Cottage Grove. \$11-\$13.

*Fortinbras* continues. See Thursday, June 14.

## 16 SATURDAY

Sunrise 5:29am; Sunset 8:58pm  
Av High 73; Av Low 47

**ARTS/VISUAL** "Watercolor in the Garden," stop-in-studio with local artists, 10am-2pm, Gray's Garden Centers, Eugene & Spfd. FREE.

**COMEDY** A Night of Improv, 7:30pm, Hult Center. \$27-\$37.

**DANCE** Musical Feet's "Supersonic" continues. See Friday.

**GATHERINGS** Saturday Market, 10am-5pm, with entertainment from Ken Silverman, 10am; Youth Music Showcase: students from Roosevelt & South Eugene High School; students of Laura Kemp, 11am; David Bowers, noon; Laura Kemp, 1pm; Flat Stanley, 2pm; Wellsville, 3:30pm, Park Blocks, 8th & Oak. [www.eugen Saturdaymarket.org](http://www.eugen Saturdaymarket.org) FREE.

FOOD for Lane County's Youth Farm produce stand grand re-opening, 10am-2pm Saturdays, end of Flamingo Ave., off S. Game Farm Rd., Spfd. 343-2822. FREE.

Handcycling & adaptive bike clinic, 10am-1pm, Hilyard Community Center. Register, 682-5311. FREE.

UO graduation ceremony, w/Michael Moffitt delivering keynote address, 12:30pm, McArthur Court. FREE.

LCC graduation ceremony, 4pm, Lane County Fairgrounds. FREE.

Wine tasting: Italian wines, appetizers included, 5pm, Midtown Market. \$15-\$20.

Match Game! w/Tom Heini & special guests, 9:30pm, Sam Bond's. 21+. \$5.

MNCH's 20th anniversary Celebration continues. See Friday.

**KIDS/FAMILIES** MECCA presents kids' art projects w/recycled materials, 11:30am-2:30pm, Sustainability Awareness Tent, Saturday Market. FREE.

Action Night for Boys & Girls, ages 6-12, 5pm-9pm, Gymnastics Northwest. Register, 688-8955. \$12, incl. dinner.

**LGBT** Rainbow River Womyn lesbian social, 5pm, Roaring Rapids Pizza Co., 4006 Franklin Blvd. 514-1639. FREE.

**MUSIC** Atrium Amateur Hour: Capriccio, 2pm, Atrium Bldg. FREE.

Lifesavas, 3pm, CD World. FREE.

The Ovulators, 5pm-8pm, Iris Hill Winery. FREE.

Bindaas, 6pm-9pm, Evergreen Indian Cuisine, 1525 Franklin Blvd. FREE.

Rick & Lavina Ross, 7pm, WineStyles. FREE.

Third Time Around, Flat Stanley, 7:30pm, Cozmic Pizza. \$5.

Don Latarski & Rue D' Acoustic, 9pm, Luna. 21+. \$10.

Reeble Jar, Blue Turtle Seduction, 9pm, WOW Hall. \$10 adv., \$12 door.

Samba Ja concert & dance, 9pm-11:30pm, Kesey Square, Willamette & Broadway. FREE.

Lifesavas, Strange Fruit Project, DJ Marc Sense, 8pm, Indigo District. \$10.

**OUTDOORS/RECREATION** Birds of Summer walk, 8am, Mount Pisgah Arboretum. 20 person max. \$5, FREE members.

Field Trip to Youngs Rock, 4 miles, 8:30am, meet at South Eugene High School. RSVP, 937-1401. Bring lunch & water.

Community Climb Time at the Columns, 9am-11am, The Columns in Skinner Butte Park. Equipment is provided. \$5.

Datalogic 5k Fun Run, 9am, Greenhill Technology Park, off W. 11th. \$15.

Obsidians trips: Brownsville-Sweet Home area, bike, 50 miles; Hell Hole, 2 miles; McKenzie Waterfalls/Clear Lake loop, 8 miles; Rosary Lakes, 4.5 miles. See YMCA board for details.

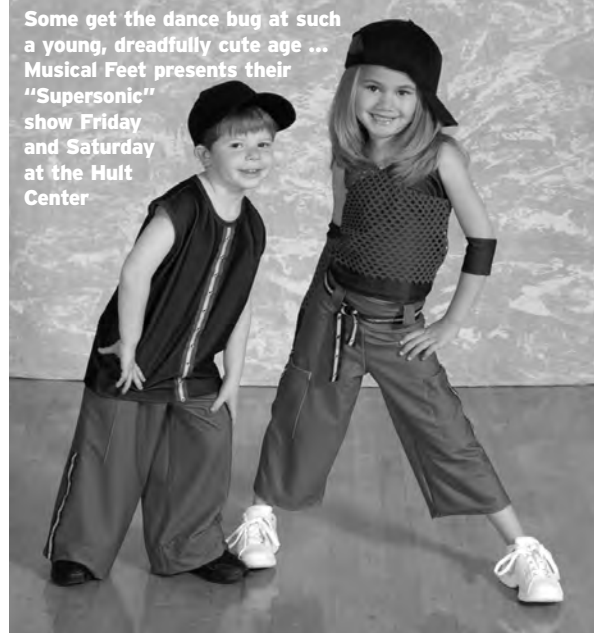
GEARs rides: Hamm Road via River Drive & Howe Lane, 70 miles; Creswell via River & Howe, 50 miles, 8am, Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

**THEATER** *Fortinbras* continues. See Thursday, June 14.

*Macbeth* continues. See Friday.

*Prelude to a Kiss* continues. See Friday.

Some get the dance bug at such a young, dreadfully cute age ... Musical Feet presents their "Supersonic" show Friday and Saturday at the Hult Center



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# calendar

## 17 SUNDAY

Sunrise 5:29am; Sunset 8:58pm  
Av High 73; Av Low 47

**FILM** Mr. Sean's Cartoon Club, noon, Bijou Cinemas. \$4.

Jean-Luc Godard's *Week End*, 7pm, DIVA. FREE.

**GATHERINGS** Junction City Community Market, 11am-4pm, Hwy. 99 & 13th. 998-2391. FREE.

Piccadilly flea market, 10am-4pm, Lane County Fairgrounds. \$1.50.

MNCH's 20th anniversary Celebration continues. See Friday.

**MUSIC** Forget Me Nots, 7pm,

Cozmic Pizza. \$3-\$5.

Herbie Hancock Quartet, 7:30pm, Hult Center. \$28-\$50.

The Inkwell Rhythm Makers, The Bad Things, 8:30pm, Sam Bond's. 21+. \$5.

**ON THE AIR** "Sunday at Noon" hosts Andrew Bartholomew & Jes Burns discussing immigration, w/listener call-in, noon, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Obsidians trips: Iron Mountain-Cone Peak, 7.5 miles; Kentucky Falls-North Fork Smith River, 7.7 miles. See YMCA board for details.

GEARs rides: Bell Fountain, 60 miles; Harrisburg/Junction City Area, 40 miles, 8am, Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

**THEATER** *Fortinbras* continues. See Thursday, June 14.

*Macbeth* continues. See Friday.

*Prelude to a Kiss* continues. See Friday.

## 18 MONDAY

Sunrise: 5:29am; Sunset 8:59pm  
Av High 74; Av Low 47

**ARTS/VISUAL** Val Persoon presents a watercolor demo, 7pm, Emerald Art Center, Spfd. 726-8595. \$10, \$5 members.

**GATHERINGS** Presentation on estate planning, 3pm, Campbell Center. Register, 682-5318. FREE.

Six Sensory Eugene meets, 6:30pm, Downtown Athletic Club. \$5 sug. don.

Slow Food Eugene: Willamette Valley Convivium hosts Samuel Karanja Muhunyu, coordinator of NECOFA, for an African dinner, 7:30pm, Iraila's, 2435 Hilyard. \$25-\$30.

**KIDS/FAMILIES** Science Circus with Rhys Thomas, juggling physicist, 11am & 2pm, Downtown Library. FREE.

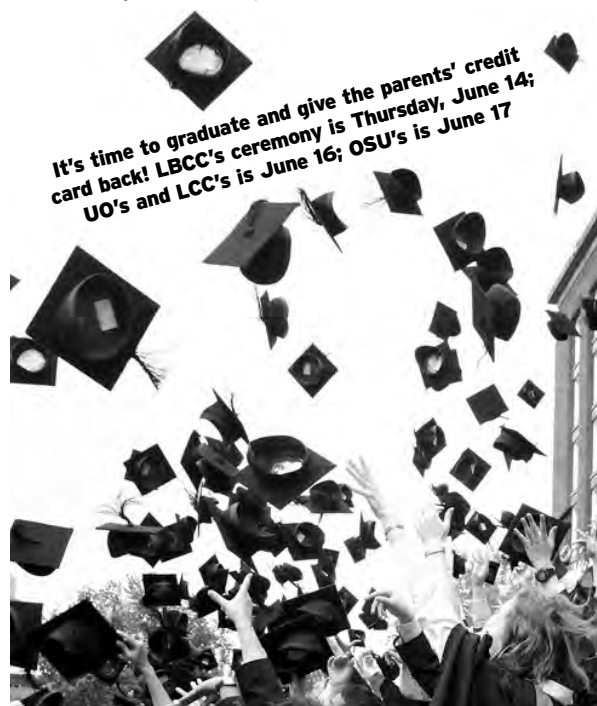
**MUSIC** O.A.R., Bedouin Soundclash, 9pm, McDonald Theatre. \$20.50 adv., \$23 door.

**ON THE AIR** "The Jefferson Exchange" assesses the biodiversity of wetlands w/Dan Sarr, 9am & 9pm, KRVM 1280 AM.

## 19 TUESDAY

Sunrise 5:29am; Sunset 8:59pm  
Av High 74; Av Low 48

**GATHERINGS** Summer Reading Gala Kick-Off, juggling, unicycle lessons, ice cream and more, 11am, Springfield Library. FREE.



It's time to graduate and give the parents' credit card back! LBCC's ceremony is Thursday, June 14; UO's and LCC's is June 16; OSU's is June 17



# Oregon Country Fair

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EXPERIMENTS WITH ASHER FULERO

★ FRIDAY, JUNE 15 ★

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★ SATURDAY, JUNE 16 ★

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JAR AND  
BLUE TURTLE  
SEDUCTION

★ WEDNESDAY, JUNE 20 ★

the  
Koffin  
Kats  
WITH THE SAWYER FAMILY  
AND THE CASKETEERS

★ SATURDAY, JUNE 23 ★

The Devil  
Makes Three  
Inkwell Rhythm Makers ★ Doc Holiday

★ THURSDAY, JUNE 28 ★

WARFEST:  
HEMLOCK  
TOTAL CHAOS  
CREEPING DEATH  
AMERICAN MADE  
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★ TUESDAY, JULY 3 ★

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★ SATURDAY, JUNE 30 ★

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# calendar

Wine tasting: whites & roses, 5pm today & June 21, WineStyles. \$5.  
GPS Basics, 7pm, REL. \$15, FREE members.

**KIDS/FAMILIES** Henrik Bothe Variety Show, 2pm today at Petersen Barn Park; 2pm tomorrow at Sheldon Community Center. FREE.

**LECTURES** "Off the Beaten Track," travel presentation, 3pm, Campbell Center, 155 High. Register, 682-5318. FREE.

Dr. Bob Bowman, Veteran for Peace, speaks, 7pm, 180 PLC, UO. \$5-\$10.

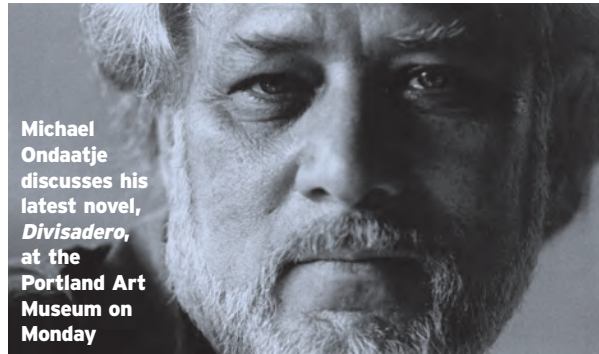
Lane Co. Master Gardeners Seminar: "Pesticide Free Gardening," 7:40pm, OSU/Lane County Extension Service Auditorium, 950 W. 13th Ave. FREE.

**LITERARY ARTS** Potter's Army book group: *Harry Potter and the Chamber of Secrets*, 7pm, Barnes & Noble. FREE.

**MUSIC** Jana Hunter, 9pm, The Wandering Goat. Don.

**ON THE AIR** "The Jefferson Exchange" measures Oregon's progress in jobs, safe communities & healthy environment w/Sue Densmore & Rita Conrad, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" presents Laura Flanders' lecture, "Blue Grit," 6:30pm, KLCC 89.7 FM.



Michael Ondaatje discusses his latest novel, *Divisadero*, at the Portland Art Museum on Monday



Michael and Aya Cockram play the Design Bridge benefit concert at Cozmic Pizza Thursday, June 14

20

WEDNESDAY

Sunrise 5:30am; Sunset 8:59pm  
Av High 74; Av Low 48

**BENEFIT** Vegas Night fundraiser for The Arc of Lane County, 6pm-9pm, 4181 E St., Spfd. \$25 buy-in.

**GATHERING** Lafferize, fun, fast-paced improv games, noon, The Spirit Moves. \$10.

**KIDS/FAMILIES** Henrik Bothe Variety Show continues. See Tuesday.

**LITERARY ARTS** Get a Clue with Karen Karbo, 1pm & 4pm, Downtown Library. Register, 682-8316. FREE.

Shirley M. Collins reads & discusses *Who and What We Are*, 7pm, Mother Kali's Bookstore. FREE.

Classics book group: *Catch-22* by Joseph Heller, 7pm, Barnes & Noble. FREE.

**MUSIC** Spicy World Music Concert feat. Mysore Manjunath, Joe Craven, Sriji Poovalur, 8pm, Fenario Gallery. \$15 adv., \$20 door.


Baitball, The Traiter Hearts, 9pm, Sam Bond's. 21+. \$3.

The Koffin Kats, The Sawyer Family, The Casketeers, 8pm, WOW Hall. \$10 adv., \$12 door.

**ON THE AIR** "The Jefferson Exchange" discusses our judgment and cognitive abilities as we age w/Ellen Peters, 9am & 9pm, KRVM 1280 AM.


**OUTDOORS/RECREATION** Obsidians trips: Historic Cottage Grove, 3.5 miles; Opal Creek, 7 miles. See YMCA board for details.

GEARS ride: Meadowview, 25 miles, 6pm, Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)



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**7:30PM the vipers with deb cleveland**

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# 21

## THURSDAY

Sunrise 5:30am; Sunset 8:59pm  
Av High 75; Av Low 48

**GATHERINGS** Cycling 101, 7pm, REI. FREE.

Community Summer Solstice Picnic, 4pm-9pm, Dexter Lake, Lowell. 937-3007. Bring a dish to share.

Seminar on time management w/Tania Baildon, 4:30pm, Springfield Chamber of Commerce Bldg., 101 S. A St. FREE.

Democratic Party of Lane County membership mtg., 6:30pm, EWEB. FREE.

WineStyle's wine tasting continues. See Tuesday.

**MUSIC** Sunita Staneslow, harp recital, 7:30pm, Eugene Hotel. \$5-\$10.

J Reilly, 9pm, Sam Bond's. 21+. \$3-\$5.

**ON THE AIR** "The Jefferson Exchange" talks w/Jimmy Unger of the Lane Coalition for Healthy Active Youth, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses *A Matrix of Love* w/John F. Demartini, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Summer Solstice hike to summit, 7pm, Mount Pisgah Arboretum. FREE.

Drop-in tree climbing session, 4pm-7pm, meet near community garden at Maurie Jacobs Park. Wear closed toe shoes. All climbing & safety equipment provided. 682-5329. \$10.

**THEATER** *Fortinbras* continues. See Thursday, June 14.

## CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, JUNE 14** Better Hearing support group, 3:30pm, Corvallis Senior Center. FREE.

LBCC Graduation, 7pm, Linn County Fair & Expo Center, Albany. FREE.

**FRIDAY, JUNE 15** Linn County Pioneer Picnic, 1pm-11pm today; 7am-11pm tomorrow; 7am-5pm June 17, Pioneer Park, Brownsville. FREE.

Wine tasting w/appetizers, 4pm-6pm, First Alternative Co-op, 1007 SE 3rd St. FREE.

Misty River, 7:30pm, Majestic Theatre, 115 SW 2nd St. \$16 adv., \$18 door.

**SATURDAY, JUNE 16** "Eyes Wide Open" exhibit on human & economic costs of the Iraq War, 8am-2pm, Linn County Courthouse, Albany. FREE.

Jalen Buchalter, age 14, performing at the Saturday Market's Youth Music Showcase



Farmers Market, 9am-1pm, 4th & Ellsworth, Albany. [www.locally-grown.org](http://www.locally-grown.org) FREE.

Albany Fire Department Pump & Run, 7:30am, Albany Athletic Club. [www.cityofalbany.net](http://www.cityofalbany.net)

"Daily Life in 1849," noon-4pm, Monteith House Museum, Albany. FREE.

**SUNDAY, JUNE 17** OSU graduation ceremony, 2pm, Reser Stadium. FREE.

**WEDNESDAY, JUNE 20** Lecture on "Memory Loss," 1:30pm, Corvallis Senior Center. FREE.

by Progressive Responses, 4:30pm, Siuslaw Public Library, Florence. FREE.

**SUNDAY, JUNE 17** Stevie B, 7pm, The Landmark, Yachats. FREE.

**MONDAY, JUNE 18** Michael Ondaatje reads and discusses his work, 7:30pm, Portland Art Museum. \$10.

Colbie Caillat, Dirty Martini, 8:30pm, Crystal Ballroom, PDX. \$9.47.

## ATTN: OPPORTUNITIES

Portland Art Center announces a call for submissions for 2008. [www.portlandart.org](http://www.portlandart.org) Deadline is June 30.

Local families needed for international exchange students. 800-733-2773.

Give foster kids the gift of the outdoors! Donate new sports equipment & outdoor gear at any Sleep Country USA store June 18 through July 22, 2007.

Springfield High School class of 1967 will hold its 40th reunion on Aug. 24 & 25. Kathy Smith, 726-7993; Steve Holden 228-0324; Jim McChesney, 485-7763.

PhotoZone Gallery seeks submissions for its annual juried exhibition. Fee is \$6 per print, limit 3 prints per person. All work must be ready to hang. Deadline is July 1.

Lane County seeks applications from citizens interested in serving on the Vegetation Management Advisory Committee. Deadline is June 29. 682-4203.

## ON THE road

**THURSDAY, JUNE 14** Various & Sundry, 8pm, Aladdin Theater, PDX. \$25.

**FRIDAY, JUNE 15** Cabaret Boris & Natasha, 8pm today & tomorrow, Performance Works Northwest, 4625 SE 67th Ave. \$12-\$15.

Architecture in Helsinki, YACHT, 8pm, Wonder Ballroom, PDX. \$14.

Cher & the B-Siders, 9pm, The Landmark, Yachats. FREE.

**SATURDAY, JUNE 16** Nick Swardson, 7:30pm, Crystal Ballroom, PDX. \$26.50.

Michael Schenker Group, Doug Doppler, 8pm, Roseland Grill, PDX. 21+. \$20 adv., \$25 door.

Wine tasting: Monks Gate Vineyard, 1pm-4pm, The Wine Place, Yachats. FREE.

The Pound 4 Pound Band, 9pm, The Landmark, Yachats. FREE.

"Moving Toward The Effective Foreign Policy We Need," lecture

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# art IN THE galleries

All exhibits free unless otherwise noted.

### OPENING

**Applegate Art Gallery** Work by Carl Thurman, through June 30. 24989 Hwy. 126, West Lane Center, Veneta. 11am-4pm Tu-Sa.

**Dr. Don Dexter** "Desert Images," photography by Marli Bryant Miller; "Evanescence," paintings & mixed media by Patricia Hall, through July 31. 8am-5pm M-F. 2233 Willamette, Bldg. B.

**Museum of Unfine Art & Record Store** Work by students from the Dept. of Youth Services and the Martin Luther King Educational Center, through June 30. 10:37am-7:06pm M-F; 1pm-7pm Sa; 2pm-3:30pm Su. 537 Willamette.

**White Lotus Gallery** "Contemplation," non-objective art from gallery artists and collection, through July 21. 10am-5:30pm Tu-Sa. 767 Willamette.

### CONTINUING

**ArtCentric** "Lesson Plan: Australian Series Fragile Circles," site-specific installation by Mike E. Walsh, through July 7. Noon-5pm Tu-Sa. 700 SW Madison Ave, Corvallis.

**Backstreet Gallery** Paintings by Leo Ellingson, through June 30. 11am-5pm W-Su. 327 Laurel St., Florence.

**Bagel Sphere - Eugene** Watercolors by Ginny Freeman, through June 30. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 810 Willamette.

**Bagel Sphere - Thurston** Landscape paintings by Jaqueline Lukowski, through June 30. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 5768 Main St., Spfd.

**Beanery** Photography by Deb Ingebretsen and Annie Frantzeskos, through July 31. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hilyard.

**Brewed Awakening** Photography by Emerald Photography Society members, through June 28. 6am-8pm M-Su. 2532 Willakenzie Rd.

**David Joyce Gallery** "Redwood Memorial Grove," woodcut & cheesecloth prints by Kristie Johnson, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College.

**Diablo's Downtown Lounge** "Orphans of Mind," work by Kristin Bix, through June 28. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl.

**DIVA** "Iraqi Women in Time of War," paintings by Marjorie Tracy; "Art is for Everyone," by Susan Silverman-Ferris; "Recent and Early Images" by Erik Johnson; "Some Incredible Journeys" by Jayne Cookson; "All Trains Go To Embankment" by Scoot Rook; "Autism Artism 2007," Autism Rocks traveling art show, through June 30. Noon-5pm Tu-Sa. 110 W. Broadway.

**Emerald Art Center** "New Work," photography exhibit by members of the PhotoZone Group; "Drawings and Sketches" by Scott Wylie; "Animal, Birds, Fish and other places you see," work by Izzy Fletcher; "Sight Seeing," work by Judith Macomber, through June 30. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

**Emerald City Coffeehouse** Poster art by Samonberry, through June 30. 8am-6pm M-Sa. 347 W. 5th Ave.

**First Alternative Co-op - South Store** Paintings & multimedia by Mushroom Kapuler, through June 30. 9am-9pm daily. 1007 SE 3rd St., Corvallis.

**Florence Event Center Galleries** "Evening Interlude," watercolors and mixed media by Pam Parker; "Tiny Lights," jewelry and ornaments by Eileen Beck; "Three Artists/Three Approaches," work by Kazuko Sasaki Hill, Dianne Lay & Lorraine Austin, through June 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Fenario Gallery** Charcoal drawings & sculpture by Benjamin Brown, through Aug. 3. "Bull's Eye," paintings by Richard Quigley, through June 27. Noon-6pm Tu-Sa. 881 Willamette St.

**Health Information Library, PeaceHealth Medical Group Annex** Mixed media by Deanne Tiffany, through June 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

**Imagine** Jewelry by Mana Designs, plus seven other local artisans, through June 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

**Infinity Mercantile** Work by Iris Porter, through June 27. 10am-7pm daily. 782 Blair.

**Interzone** Paintings by Beth A. Barnett, through June 30. 7am-10pm M-F; 8am-10pm Sa-Su. 1563 NW Monroe Ave., Corvallis.

**Jacobs Gallery** "Quiet Noise," work by Bruce Bayard & Lynn Wiley, through July 14. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

**Three Figures, and other recent paintings by Mark Clarke, on display at the Karin Clarke Gallery through July 14**



**Jordan Schnitzer Museum of Art** "Images from Black Rock: Photographs by Peter Goin," through July 15. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

**Karin Clarke Gallery** Recent paintings by Mark Clarke, through July 14. 10am-5:30pm Tu-Sa. 760 Willamette.

**Kellenberger Library** Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

**La Follette Gallery** "Living Color," oil paintings by Sarkis Antikajian, through July 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak.

**Lane County Historical Museum** Smithsonian Institution's "What Style Is It? A Survey of American Architecture," through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th. \$2.

**Maude Kerns Art Center** "Geometrics," work by Sonji Hunt, Liz Whitney Quisgard & Patricia Seggebruch; "Non-Objective Paintings" by Maude I. Kerns, through June 30. 10am-5pm MF; Noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

**Museum of Modern Malabon Art** Rotating student artwork exhibit, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney.

**Museum of Natural and Cultural History** "Tricking Fish: How and Why Lures Work" exhibit, through Aug. 26. "Oregon, from the Pacific Crest Trail," photography by Edward J. Pabor, through June 24. 11am-5pm Tu-Su. 1680 E. 15th. \$3, \$2 youths, sr.

**New Odyssey** New landscapes & prints by Anthony Willey, through June 30. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

**New Zone Art Collective** "The End of the Dream," work by Guido Bondioli, through June 30. 164 W. Broadway.

**Opus6ix** "Apian Desire," floral paintings by Kirk Lybecker; New works by Jenny Gray, through July 15. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th.

**Oregon Wine Warehouse** "Northwest Wine Country," photographs by Greg Vaughn, through July 25. Noon-5pm Su-Th; noon-8pm F-Sa. 943 Olive.

**OSU Center for the Humanities** Mixed media by Nancy Pobanz, through August 31. 8:30am-4:30pm M-F. Autzen House, 811 SW Jefferson, Corvallis.

**Park St. Café** "Masters and Worlds Beyond," through July 31. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park.

**Springfield City Hall** Paintings by Brent Burkett, through June 30. 8am-5pm M-F. 225 Fifth St.

**Springfield Museum** "Word Play," fiber artists exhibition, through July 7. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St. \$2.

**Wandering Goat** Paintings by Jennifer Fogerty-Gibson, through June 27. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

**WineStyles** Work by the Brushdance artist group, through June 29. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

**WOW Hall Lobby** Work by Courtney Stubbett, through June 30. 3pm-6pm M-F. WOW Hall, 291 W. 8th.





# Safe Cracking

The boys are back in town

**OCEAN'S THIRTEEN:** Directed by Steven Soderbergh. Written by Brian Koppelman and David Levien, based on characters created by George Clayton Johnson and Jack Golden Russell. Cinematography, Steven Soderbergh (as Peter Andrews). Music, David Holmes. Starring Brad Pitt, George Clooney, Matt Damon, Al Pacino, Elliott Gould, Andy Garcia, Don Cheadle, Casey Affleck, Scott Caan, Ellen Barkin, Eddie Jemison, Shaobo Qin, Bernie Mack, Carl Reiner, Eddie Izzard and Julian Sands. Warner Bros. Pictures, 2007. PG13. 122 minutes. ★★☆☆☆

Oh, the inside jokes, the homages, the carry-over of a star's offscreen persona into his onscreen character. This is what you get in *Ocean's Thirteen*, another of this summer's piled-up third-in-a-series films. But it's unfair to dump Steven Soderbergh's retro, Rat Pack-lite flicks in with the Shreks and the Spideys, even if *Thirteen* did rule the box office on opening weekend. Despite being big, glossy and full

## YOU KNOW HOW THIS GOES DOWN.

of pretty faces, there's something different about these productions, these exciting playgrounds for the wealthy and well-groomed. For one thing, there's Soderbergh, who's never met a movie he couldn't make rich and gorgeous — and, in the case of the *Ocean's* films, full of wink-nudge references to the world outside the camera's eye.

*Ocean's Thirteen* finds our boys back in Vegas, raring to avenge Reuben (Elliott Gould), who just got fleeced by soulless hotel owner Willy Bank (a relatively mellow Al Pacino). Danny Ocean (George Clooney) has pulled together the whole crew again, pooling their considerable talents in a job that's much more about screwing Bank than it is about making money. But it does take cash to

set such a plot in motion, so the gang teams up with their former enemy Terry Benedict (Andy Garcia) for a loan. Benedict's got one condition: As well as taking Bank for everything they can, Ocean's gang must steal his precious Five Diamonds Awards.

You know how this goes down: It's loaded with goofy costumes and absurd missteps, sassy feints and lightning-fast parries. There are jokes about Ocean putting on weight between capers and about Rusty (Brad Pitt) settling down and having kids. The most amusing of these references might be when Linus (Matt Damon) is investigating a brilliant programmer. The camera goes shaky, the light blue-tinted; the visual *Bourne Identity* gag is punctuated by Linus saying, "I think I'm being followed."

It's all in good fun. But a few things are missing — notably, after *Ocean's Twelve's* smart investigator Isabel Lahiri (Catherine Zeta-Jones), a female role that involves more than just the tight dress and stern demeanor worn by Ellen Barkin as Bank's right-hand woman, who's quickly undone by Linus' super-powered cologne. And after the elaborate show that was *Ocean's Twelve's* story, *Thirteen* feels slight and overly simple, padded out with thin-on-laughs subplots involving a Mexican factory and a miserable hotel critic.

Soderbergh, who's credited for cinematography as "Peter Andrews," probably couldn't shoot an ugly movie if he tried, and *Ocean's Thirteen* is no exception. Bank's tacky, towering hotel makes for a plethora of burnished sets and glittering reflections, while other rooms are decadent creations with gold bedspreads and dark corners. The stars, naturally, are decked out in the very best in menswear. But beyond its undeniable panache, *Thirteen* just isn't that funny, and the heist just isn't that engaging, even for a heist-film junkie. *Twelve*, for all its too-clever self-referential moments, had a plot that unfolded pleasantly and a villain whose limber machinations were the best joke in the film. Here, the outcome is never in doubt, the thieves never truly invested (and if you wanted character, you'd do better to go back to the first flick). What we get is fluff — but at least it's fluff done up in style. **EW**

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10:05, 10:40, 11:10, 11:40, 12:35, 1:10, 1:40, 2:15, 3:05, 3:40, 4:10, 4:45, 5:35, 6:40, 7:10, 7:45, 8:05, 9:10, 9:45, 10:15, 10:35

\*DIGITAL TIMES

**HOSTEL 2 R**  
12:00, 2:30, 5:00, 7:55, 10:25

**SURF'S UP PG**  
11:30, 12:10, 1:55, 2:35, 4:20, 7:10, 9:40

**OCEAN'S 13 PG13**  
10:30, 11:50, 12:40, 1:25, 2:50, 3:45, 4:30, 6:30, 7:00, 7:40, 9:30, 10:00, 10:40

**KNOCKED UP R**  
10:00, 12:30, 1:05, 3:35, 4:15, 7:05, 7:40, 10:10, 10:45

**PIRATES OF THE CARIBBEAN: WORLD'S END PG13**  
10:15, 11:00, 2:45, 3:15, 6:30, 7:00, 9:00, 10:15, 10:45

**SHREK THE THIRD PG**  
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**SPIDER-MAN 3 PG13**  
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11:45, 2:25, 4:55, 7:15, 9:35

**WILD HOGS PG13**  
11:20, 12:05, 1:55, 2:30, 4:25, 5:00, 7:00, 7:35, 9:30, 10:00

**FRACTURE R**  
11:25, 2:00, 4:35, 7:20, 9:55

**NEXT PG13**  
12:10, 2:45, 5:10, 7:40, 10:20

**VACANCY R**  
12:15, 2:20, 4:25, 7:50, 9:55

**KICKIN IT OLD SKOOL PG13**  
11:55, 2:35, 5:05, 7:45, 10:15

**ARE WE DONE YET? PG**  
11:40, 2:15, 4:45, 7:05, 9:25

**300 R**  
11:30, 2:10, 4:50, 7:30, 10:10

**BRIDGE TO TERABITHIA PG**  
11:35, 1:50, 4:15, 6:55, 9:20

**PREMONITION PG13**  
7:10, 9:40

**TMNT PG**  
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**OCEAN'S 13 (PG-13) DIG ★** (945 1150 1240 245 335) 630 705 730  
930 1000 1025

**SURF'S UP (PG) DIG ★** (950 1140 1210 200 230 425 450) 725 940

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1020  
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## movies BY JASON BLAIR

Golnaz Farmani, Ida Sadeghi, Shayesteh Irani and  
Nazanin Sedighzadeh in *Offside*



## Goals

Six women sneak into an Iranian soccer match

**OFFSIDE:** Directed by Jafar Panahi. Written by Panahi and Shadmehr Rastin. Cinematography, Rami Agami. Music, Yuval Barazani. Starring Safdar Samandar, Sima Mobarak-Shahi and Shayesteh Irani. Sony Pictures Classics, 2007. PG. 88 minutes. In Persian with English subtitles. ★★☆☆☆

At first blush, *Offside*, the new film by director Jafar Panahi (*The White Balloon*), doesn't appear to have much in common with absurdist theater. After all, *Offside*, in which six girls sneak into a World Cup qualifying match between Iran and rival Bahrain, is a naturalistic, almost documentary-style film about the universal appeal of soccer, Iran's most popular sport. But Panahi has more on his mind than an exposé of women at public sporting events, from which they've been banned since 1979. For about 40 of the film's almost 90 minutes, *Offside* achieves the quality of a Beckett or Ionesco play, during which gender, place and even time itself are all called into question.

Don't misunderstand: *Offside* is no *Waiting for Godot* or *Rhinoceros*. Panahi was inspired to make *Offside* when the director, a controversial figure in Iran, tried to escort his wife and daughter to a soccer game. As expected, the women were turned away at the gate; when Panahi's daughter managed to sneak in moments later, the director felt the kernel of a story taking shape. In order to make *Offside* appear as realistic as possible, Panahi used non-actors, encouraging the girls to create their own male disguises. None of the characters have names. There is very little music in *Offside*, other than the singing of traditional soccer hymns, and while the opening scenes feel realistic — a costumed girl rides the bus toward the stadium along with two dozen unruly boys — the girl appears timid and destined for trouble. She couldn't pass for a boy if her life depended on it, which it does.

Once discovered, the girls are brought to a makeshift cell atop the stadium, and it's here that *Offside* becomes something

extraordinary. At first, the soldiers on duty assert their authority naturally, their manner confident but flat and bureaucratic. But it quickly becomes clear that these men are ineffectual, afraid, trapped — and they're actually boys in men's clothing. Compared to the soldiers, the girls are smarter, tougher and more knowledgeable about soccer. As the stadium crowd roars in the background, we sense that the girls, although trapped in a pen, are far more alive than their male counterparts, who are prisoners to an oppressive tradition and culture. The soldiers are assimilated and emasculated, creating an absurdist situa-

In a makeshift cell atop the soccer stadium, *Offside* becomes something extraordinary

tion: The only reason the boys have the upper hand is because of the rules, which are arbitrary and stupid. The girls actually begin to coach the male soldiers in the art of metaphor, disguise and — not surprisingly — soccer, a fitting counterpoint to the actual game within the stadium.

Eventually, a man referred to as "the Chief" arrives, ushering everyone onto a bus for transport to the police station. A true bureaucrat, the Chief actually wields some authority, fracturing the delicate balance of the film's middle section. The final bus ride is a joyous romp as boys and girls alike listen to the finale of the game on the radio, but we never re-enter that strange, philosophical bubble we inhabited at the stadium. Still, *Offside* is a meaningful and occasionally powerful film, one that manages to say a great deal with very little fanfare. **EW**





# movie clips

## OPENING OR RETURNING:

**Condemned, The:** An international collage of condemned killers are brought to an island by a corrupt television producer ... wait, I swear I read this in Brian K. Vaughan's recent X-Men run. All will fight, one will live, yadda yadda. R. Movies 12.

**Fantastic Four: Rise of the Silver Surfer:** Reed Richards, Ben Grimm and Sue and Johnny Storm face off with the shiny guy who rides an equally shiny surfboard – and leaves destruction in his wake. PG13. Cinemark. VRC Stadium 15.

**Fracture:** Director Gregoy Hoblit, who brought Edward Norton to our attention in 1996's *Primal Fear*, brings Ryan Gosling (*Half Nelson*) back to the mainstream as an assistant D.A. working to get a suspected murderer (Anthony Hopkins) convicted. R. Movies 12.

**In the Land of Women:** Unfortunately titled film stars *The O.C.*'s Adam Brody as a recently dumped young man who moves in with his grandmother and gets involved with her neighbor's family, which includes Meg Ryan as the mother of two daughters. PG13. Movies 12.

**Mad Monkey Kung Fu:** 1979 film is a genre classic that follows the story of an opera performer whose life is ruined overnight. Years later, he joins up with a young protégé to get revenge. R. Bijou LateNite.

**Mr. Sean's Cartoon Club:** Crazy, weird and old cartoons featuring Betty Boop, Felix, Superman and more. Noon-1:30 pm June 17. Bijou. \$4.

**Nancy Drew:** The classic teen heroine arrives on the big screen in the form of Emma Roberts. Nancy moves to the West Coast, bringing her retro manner and style to a new high school where she clashes with the popular girls but is more interested in solving an old mystery. PG. Cinemark. VRC Stadium 15.

**Offside:** Director Jahar Panafi's film uses non-actors, little music and homemade costumes to achieve a realistic feel that suits the story of six women sneaking into a soccer match in Iran – but there's more than a straightforward story going on in this unusual, philosophical film. PG. Bijou. **See review this issue.**

**Santana:** The "In-Concert" series continues with a 1976 Santana performance in London, during the *Amigos* tour. Also includes a 1977 Italian TV broadcast. Not rated. Bijou LateNite.

**Week End:** Jean-Luc Godard's critique of the bourgeoisie is a black comedy about a jaded couple on a supposedly lovely weekend trip to the country. But once they hit a nasty traffic jam, things just get stranger and stranger. 7 pm June 17, DIVA. Free.

**Wild Hogs:** What kind of dirt did the producers have on William H. Macy, John Travolta, Tim Allen and Martin Lawrence to get them to appear in this male-bonding, midlife crisis flick with a mortifying trailer? PG13. Movies 12.

**Youth & Subcultures Film Series:** Presented in conjunction with Folklore of Subcultures class. *Dark Days*, 7 pm June 14, 110 Willamette, UO. Free.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

## CONTINUING:

**Are We Done Yet?:** Nick (Ice Cube) and Suzanne (Nia Long) and two kids return in this sequel to *Are We There Yet?*, in which Nick's new house in the 'burbs is more work than it's worth. PG. Movies 12.

**Bridge to Terabithia:** Adaptation of the much-loved children's book by Katherine Paterson, in which two lonely kids create a fantasyland for themselves. Despite the fantasy-film feel of the trailer, the film is said to be very loyal to the book. PG. Movies 12.

**Hostel 2:** A bunch of silly American students in Rome accompany a hot model from their art class on a trip to an exotic location. Bad, bad things happen to them. Seriously. Bad. With Bijou Phillips and Heather Matarazzo. R. Cinemark. VRC Stadium 15.

**Kickin' It Old Skool:** Jamie Kennedy (*Scream*) plays a guy who just woke up from a 20-year coma – one he got in via a freak breakdancing accident. But it's breakdancing that'll help him earn some dough and win back his old girlfriend. PG13. Movies 12.

**Knocked Up:** Judd Apatow follows *The 40-Year-Old Virgin* with a comedy about the unwanted pregnancy that occurs when up-and-coming journalist Allison (Katherine Heigl of *Grey's Anatomy*) has a one-night stand with slacker Ben (Seth Rogen). Sure, that sounds kind of dire, but the preview is surprisingly charming. R. Cinemark. VRC Stadium 15. ★★☆☆☆ (6/7)

**Mr. Brooks:** Kevin Costner stars as the title character, a loving husband by day who's also – gasp! – a serial killer by night! William Hurt is his evil alter-ego; Dane Cook's the photographer who sees the killer in action; Demi Moore's the hot detective on his trail. R. VRC Stadium 15.

**Next:** Nicolas Cage is a gambler who can see into the future and Julianne Moore is the government agent who needs him to see what some terrorists are up to in iffy looking flick based on Philip K. Dick's *The Golden Man*. PG13. Movies 12.

**Ocean's 13:** The formula doesn't change much for the third *Ocean's* outing: Suave stars have a grand old time concocting heists, executing plans and looking good in suits. But the charm is wearing thin. With George Clooney, Brad Pitt, Matt Damon and a bunch of other folks. PG13. Cinemark. VRC Stadium 15. **See review this issue.**

**Pirates of the Caribbean: At World's End:** Captain Jack and crew are back for the third – and what one might hope is the final – *Pirates* movie (which has something to do with saving Jack from the Land of the Dead and facing off with the Dutch East India Company). A warning to soda buyers: It's two hours and 48 minutes long. PG13. Cinemark. VRC Stadium 15.

**Premonition:** Linda Hanson (Sandra Bullock) is having a very bad week: One day, her husband is killed in a car wreck; the next, she wakes up and he's still alive. Does that sound interesting? Don't be fooled: This is an overwrought, tedious stinker. PG13. Movies 12. ★☆☆☆☆ (3/22)

**Shrek the Third:** When Shrek's father-in-law kicks the bucket, the ogre finds himself the reluctant king of Far Far Away. His only hope of getting out of the job? His wife's slacker cousin. PG. Cinemark. VRC Stadium 15.

**Spider-Man 3:** Spidey (Tobey Maguire) faces an ungodly number of new villains (including those played by Thomas Haden Church and Topher Grace) as the franchise trucks through its overfull third installment. PG13. Cinemark. VRC Stadium 15. ★☆☆☆☆ (5/10)

**Surf's Up:** The young, talented, possibly misguided Shia LaBeouf voices Cody Maverick, a teenage penguin surfer entering his first pro competition. A documentary crew's filming his every move, which might – sort of – explain that "based on a true story" joke in the preview. PG. Cinemark. VRC Stadium 15.

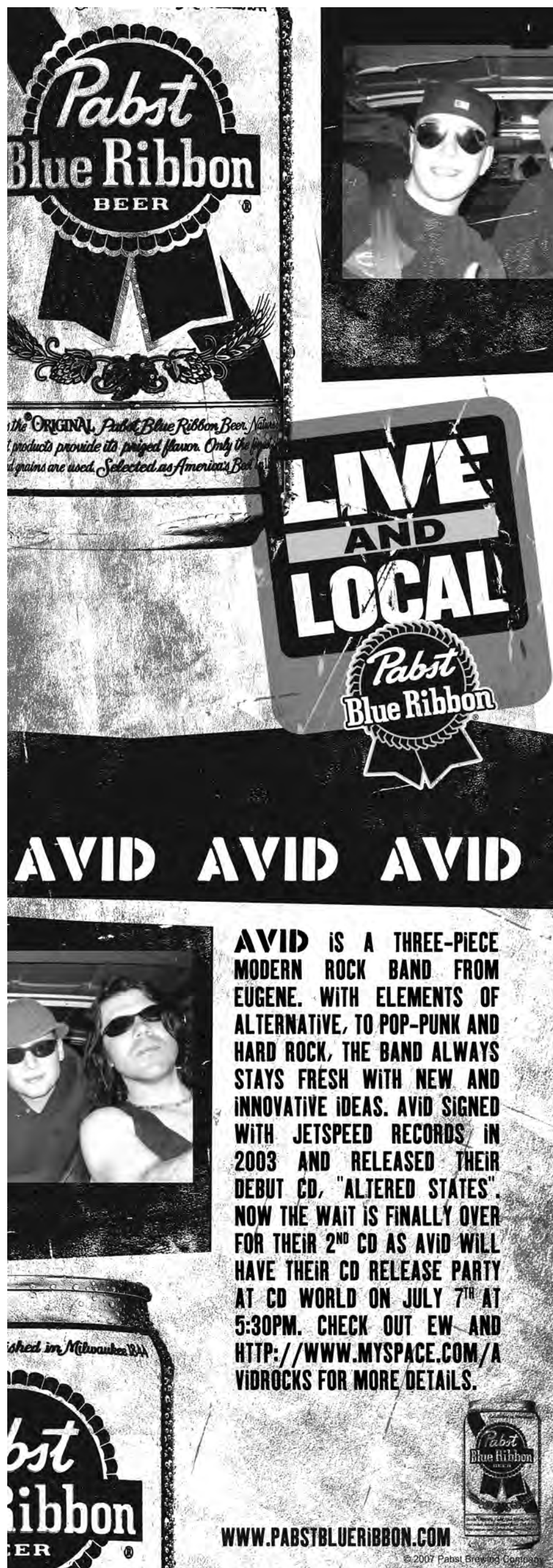
**TMNT:** Animated film finds the formerly-of-the-'80s foursome fighting ancient monsters with the help of Casey Jones (now voiced by Chris Evans) and April O'Neil (Sarah Michelle Gellar). PG. Movies 12.

**300:** Super-stylized, derivative and overbaked film, based on Frank Miller's graphic novel, about the Battle of Thermopylae, when King Leonidas (Gerard Butler) led 300 apparently half-naked Spartans against the massive army of Persia. R. Movies 12. ★★☆☆☆ (3/15)

**Vacancy:** Something seems off about Luke Wilson and Kate Beckinsale starring in a slasher movie – let alone one in which they're stuck in a motel ... and the creepy slasher flicks they've been watching were filmed in their room! R. Movies 12.

**Waitress:** Keri Russell (*Felicity*) is a wonderful surprise in writer-director Adrienne Shelly's bittersweet small-town story about love, hope, pies – and finding strength where you least expect it. Shelly's perfectly cast last film is a beautiful balancing act of emotions. PG13. Bijou. ★★☆☆☆ (5/24)

**Wind That Shakes the Barley, The:** Ken Loach's (*Bread and Roses*) new film, which won the Palme d'Or at last year's Cannes Film Festival, looks at the Irish War of Independence through the slim story of two brothers whose philosophies gradually grow apart. A graceful performance by Cillian Murphy can't quite bring the film enough heart to raise it above an interesting and political period piece. PG13. Bijou. ★★☆☆☆ (6/7)



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## Riding in Like a Valkyrie

The immediate, defining aspect to **Jana Hunter's** music is its languid fluidity. Like a dose of opiates latching onto a bundle of brain receptors, Hunter's dusty, sultry voice locks in perfectly with her drowsy, bucolic melodies. With her new album, *There's No Home*, Hunter shakes off the lo-fidelity, ad hoc cocoon that encased her debut full length, *Blank Unstaring Heirs of Doom*, and springs forward with a collection of crisp, cohesive and thoughtful new songs.

Aided by the efforts and resources of neo-folk superstar Devendra Banhart, this native Texan first found critical acclaim with the Banhart-assembled *Golden Apples of the Sun* compilation and then the Banhart/Hunter split record on the Troubleman Unlimited label. Early last year, Hunter's debut marked the inaugural release on the Gnomosong record label, which was co-founded by Banhart and his songwriting partner Andy Cabic (also of Vetiver).

*There's No Home's* country-western aesthetic undoubtedly lends a wispy nostalgia to the overall mood of the whole album – track three, "Valkyries," sails along with a dulcet slide guitar melody, and the album's halfway point, "Bird," bounces by with multi-layered harmonies and wistful lyrics. But it is Hunter's unique, plaintive voice that distinguishes her music from that of her peers. Somewhere between Chan Marshall and Chrissie Hynde, Hunter's husky and nearly seductive croon can dip with the sassy moxie of The Detroit Cobras' Rachel Nagy or chill with a calming whisper reminiscent of Banhart himself.

Hunter's new record is brusque. But the tunes are concise, and they capture just enough mysterious prettiness to haunt your brain for days. Do not miss her intimate Eugene performance. Jana Hunter plays at 9 pm Tuesday, June 19, at Wandering Goat Coffee Company. Donations. – *Steven Sawada*

Eek-A-Mouse



## Reggae Roots

1979 was a good year – the Sony Walkman was launched, Margaret Thatcher became Britain's first female prime minister, Mother Teresa won the Nobel Peace Prize, my mother gave birth to me and reggae musician **Eek-A-Mouse** had his first big hit with "Once a Virgin."

Now, 28 years later and with more than 15 albums credited to his name, Eek-A-Mouse seeks to educate the public on the origins of reggae music and the exploitation of Jamaican artists.

Born Ripton Hilton on November 19, 1957, in Kingston, Jamaica, he began to make a name for himself in the 1970s when the popularity of Bob Marley and Rastafarian music was at a high. As the '70s came to an end, it

## Is That Your Real Name?

Even though it's been 17 years (gawd, has it been that long?) since **John Doe** released his debut solo CD, *Meet John Doe*, I still have a really hard time separating him from the bohemian punk that was X. While you can see the genetic potential of punk in X, they couldn't be confined to that pigeonhole and couldn't care less; they were too artsy to be punk, too unbridled for the new wavers, and their collaboration with producer Ray Manzarek (The Doors' keyboardist) gave them surprising street cred at a time when punks and hippies were arch-enemies. When X morphed into the Knitters for 1985's *Critter on the Road*, fans glimpsed the future as Doe and crew tried their hands at folk and country. It's that path Doe has trod with his solo career.

His latest, *A Year In The Wilderness*,

starts out with the gritty roadhouse blues of "Hotel Ghost," with guitar gravitas provided by Knitters guitarist Dave Alvin. "The Golden State" shines, featuring the vocals of Canadian relative-newcomer Kathleen Edwards. Her sweet and slightly twangy vocals are the perfect foil for Doe's big-hearted honesty. He moves through rain-soaked ballads as easily as the several rugged rock numbers and strums acoustic on "A Little More Time," also with Alvin.

As usual, Doe pulls in his friends to help him out, this time featuring the voices of Jill Sobule and Aimee Mann, guitar by The Black Keys' Dan Auerbach and pedal steel by Greg Leisz.

John Doe and Dan Jones play at 9 pm Thursday, June 14, at Sam Bond's Garage. 21+ show. \$12 – *Vanessa Salvia*



John Doe

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# music

was time for a name change, and Hilton began the '80s as Eek-A-Mouse – the name of the racehorse he always bet on.

The '80s started off badly for reggae fans, after the death of reggae icon Bob Marley, but Eek-A-Mouse didn't let the tragedy keep him down. He continued making music that honors his Jamaican roots – playing regularly at the Jamaican music festival Reggae Sunsplash and teaming up with reggae duo Michigan and Smiley. He has more recently been featured on Christian rock group P.O.D.'s album *Satellite*, lending his vocals to the rock-reggae track "Ridiculous." Above all else he has tried to stay true to his Rastafarian beliefs.

"As I continue to present this original music to the fans, and the world. I will remember, and respect those that have made reggae music what it has become," he says on his website. "Music from the downtrodden underprivileged people of Jamaica, a little island in the sun of the West Indies. I love reggae because reggae is me the 'EEK.' "

Eek-A-Mouse appears at 9 pm Tuesday, June 21, at Taboo. 21+ show. \$15 adv., \$17 door. – Deanna Uutela

## Temperature Rising

"I got the fever" is a phrase that, like the music of the band currently singing it, **The Young Immortals**, sits at a juncture of musical genres and subgenres. It could indicate hormone-driven strains of hair metal, à la Poison, or '60s pop harmonies, à la Big Star. It could belong to a sultry siren or an ironic indie band.

In short, it's a pretty nonspecific line to make into the hook of your big single, but isn't that how it always works? And it is, for The Young Immortals, a hook. (So is the picture on their MySpace page of one band member caught mid-air and mid-kick, actually.) "The Fever" is a song that deserves all the words I overuse in music previews: jaunty, peppy, synth-decorated, owing something to jangly Britpop and something to the showmanship of '80s bands (you can just hear the potential for onstage charisma in singer Jacob Ray's voice). Clearly, it's not just me affected by this sorta-'80s, sorta-'90s pop rock; The Young Immortals recently won a battle of the bands at the Crystal Ballroom in their hometown of Portland, and they got a song on a Starbucks compilation. As a result, "The band receives dozens of emails per day from strangers who have heard 'The Fever' at Starbucks" or on Starbucks' XFM station, says the press release for the band's Eugene show. That may sound like small change, but

dozens of emails a day is nothing to scoff at for a wee band trying to make a name for itself.

There are two other tunes on The Young Immortals' MySpace page: a slightly slinky thing called "Motive" that's just asking to echo through a large performance room, and "Hot For Sarah," a jokey, simple ditty sprinkled with a playful tambourine. The band's first album, *When History Meets Fiction*, is due out July 1, and immediate after its release, a sprawling summer tour is in the works. But first: Eugene. The Young Immortals play with The Dead Americans, The Filthiest People Alive and The Co-Stars at 10 pm Saturday, June 16, at Diablo's Downtown Lounge. 21+ show. \$6. – Molly Templeton

The Young Immortals



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**AXE & FIDDLE** Blues jam-7:30  
**BLACK FOREST** Flavor Factory, Basin & Range-10; Funk, rock  
**THE CITY** DJ Simy-10; 80s, techno, reggae  
**COUNTRYSIDE** Mr. Wizard-8:30  
**COZMIC PIZZA** Michael & Aya Cockram, The Waiferizers, Rusty Holesome & Happy Chaps-6:30  
**DIABLO'S** Take Over-10; Hip hop, reggaeton  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Karaoke-7  
**FIFTH ST. MARKET** Jerry Zybach-5  
**HAPPY HOURS** Karaoke w/Jim-8:30  
**INDIGO DISTRICT** Resident Anti-Hero, Freedom Movement-10; Conscious hip hop  
**JAZZ STATION** Spirit of Jazz Jam-8  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B  
**JOHN HENRY'S** '80s Night w/Chris, Jen and John-10  
**LATITUDE 21** The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop  
**LUCKEY'S** Eleven Eyes, The San Pablo Project-10; Funk  
**LUNA** Garrett Brennan, Matt Butler, Paul Benoit, Myshkin-9:30; Singer-songwriters  
**LONE STAR** Texas Hold'em-7  
**MAC'S AT THE VETS** U-Jam-8:30  
**O'DONNELL'S** DJs B-U: Tim-9  
**THE OLD PAD** Karaoke-9  
**OUR PLACE** T-Bone Stone-7; Blues  
**OVERTIME GRILL** West Side Blues Jam-8

**RED LION HOTEL** Skip, Byron & friends-7; Variety, R&B  
**ROCK 'N' RODEO** Ladies' Night w/Jon Michaels-8:30; Country, rock, top 40  
**SAM BOND'S** John Doe, Dan Jones-9; Rock  
**SAMURAI DUCK** Black Rose Burlesque's Creepy Cabaret-10  
**SPIRITS** Johnny Wilde Band-9; 70s, 80s, 90s  
**TABOO** DJ Tekneek-10; Hip hop, dance, techno  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Fox-10; hip hop  
**VILLAGE GREEN** Karaoke-9  
**WANDERING GOAT** DJ Jits-7  
**WETLANDS** Live Grateful Dead shows on DVD-11  
**THE WOODSMAN** Texas Hold'em-7  
**WOW HALL** Hot Buttered Rum-9; Bluegrass

## **FRIDAY JUNE 15**

**AXE & FIDDLE** Travis Ward & Hillfolk Noir-8:30; Americana  
**BLACK FOREST** Quandry, Deosyl, Perpetual Conversion-10; Metal, rock  
**CHARLIE MAC'S** Forrest T Black-9  
**THE CITY** DJ Simy-10; Hip hop revolution, top 40  
**CLUB 420** Karaoke-9  
**CLUB SNAFU** Joel Crane & Jeremy Bronson-9; Tribal house beats  
**CORNUCOPIA** Nicolette Helm & Mac Singleton-6; Blues  
**COUNTRYSIDE** Roughstock-8  
**COZMIC PIZZA** Middle Eastern Dance Guild

of Eugene-9  
**DIABLO'S** Booty Shakedown-10  
**EARL'S JUKE JOINT** T-Bone Stone Blues Review w/Paul Biondi, Natty O-8:30  
**ELDORADO** Karaoke w/Jared Ritzer-9  
**EL JARRO AZUL** Mike Denny & Jessie Marquez-7  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8  
**FIFTH ST. MARKET** Jason Cowstill-5  
**HAPPY HOURS** The Alliance Party Band-9  
**JAZZ STATION** Toby Koenigsberg Trio-7:30  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more  
**LATITUDE 21** Da Real Thing w/Brimstone Sounds-10  
**LAVELLES** Skip Jones-5:30  
**LONE STAR** DJ Tony-9  
**LUCKEY'S** The Freetones-10; Jam  
**LUNA** Prismatic-9; Jazz, funk  
**MAC'S AT THE VETS** The Vipers w/Deb Cleveland-9:30  
**THE O BAR** Karaoke-9  
**OK TAVERN** Lorie's Karaoke-9  
**OREGON WINE WAREHOUSE** Olem Alves-7  
**OUR DAILY BREAD** Stephan Mockli-9  
**OVERTIME GRILL** Short Fuse w/Mike Tracey-8:30; Blues, rock  
**PEABODY'S** The Survivors-9  
**RED LION HOTEL** Allan Stuart-7:30  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40  
**SAM BOND'S** Hillstomp, Poor Bastards Romance, Nathan Wade-9:30; Rock  
**SAMURAI DUCK** Truculance, Necryptic-9; Metal  
**SPIRITS** Johnny Wilde-9  
**TABOO** DJ Tekneek, DJ Kal-EI, DJ Rollo-9; Hip hop, R&B, reggae  
**TANGO CENTER** Cana Son-10; Salsa  
**TIME OUT** Caught in the Act Karaoke-9  
**TINY TAVERN** Christie & McCallum-9  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30  
**WOW HALL** Lafa Taylor & Radio Active (from Spearhead)-9; Hip hop

## **SATURDAY JUNE 16**

**AXE & FIDDLE** Floating Point, Melissa Ruth-8:30; Rock  
**BLACK FOREST** Pistol Whipped Prophets, After Tayst, Hands on Throat-10; Metal, punk

**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s  
**CLUB 420** Karaoke-9  
**CLUB SNAFU** Freaks Dance Party w/Audio Schizophrenic-9  
**CORNUCOPIA** Sonja Ljundahl-6  
**COUNTRYSIDE** Roughstock-8  
**COZMIC PIZZA** Third Time Around, Flat Stanley-7:30  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Skip Jones & Byron Case 50s/60s Dance Party-8:30  
**EL DORADO** Karaoke-9  
**FIFTH ST. MARKET** Allan Stuart & Tomo-5  
**HAPPY HOURS** Greg Glass Project-9  
**THE HOPHOUSE** Christie & McCallum-9  
**INDIGO DISTRICT** Lifesavas, Strange Fruit, DJ Marc Sense-8. DJ Hoop Dreams-10; New wave, electro  
**JAZZ STATION** Hot Club of Eugene-7:30; Django gypsy swing  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**THE KEG** Disco dance-9  
**LATITUDE 21** The Vida Girls, The Travelin' Sols-9:30; Jam, reggae  
**LAVELLES** Gus Russell-5:30  
**LONE STAR** Caught in the Act Karaoke-9  
**LUCKEY'S** Dan Jones & The Squids, Welsh Rabbit, The Brotheregg-10; Indie rock, pop  
**LUNA** Don Latarski & Rue D' Acoustic-9; Acoustic blues  
**MAIN ST. SPFD** Texas Hold'em-8  
**MAC'S AT THE VETS** J.C. Rico & Zulu Dragon-9:30  
**PAPA'S SOUL FOOD KITCHEN** Old School Soul Throwdown w/Brothes of Beat & Papa Soul-9  
**PEABODY'S** The Survivors-9  
**QUACKERS** Mofessor-9; Blues, funk  
**RED LION HOTEL** Allan Stuart-7:30  
**ROCK 'N' RODEO** DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40  
**SAM BOND'S** Match Game w/Tom Heinl-9:30; Game show  
**SAMURAI DUCK** Hex, I Am The Arm, Perpetual Conversion-9; Doom  
**SPIRITS** Johnny Wilde-9  
**TAP 'N' KEG** Rising Phoenix-9:30; Retro mix  
**TAYLOR'S** DJ Simy-10; Hip hop  
**WETLANDS** The Koozies, Sid & Fancy-10  
**WOW HALL** Reeble Jar, Blue Turtle Seduction-9; Rock

## **SUNDAY JUNE 17**

**BLACK FOREST** T-Bone Stone Blues Jam-10  
**COUNTRY SIDE** Karaoke w/Kim-9  
**COZMIC PIZZA** Forget Me Nots-7  
**DOWNTOWN LOUNGE** Killer Karaoke-10  
**INDIGO DISTRICT** Telepathic Dumpster, Flavor Factory-9  
**JOHN HENRY'S** Broadway Revue-10; Burlesque  
**THE KEG** Karaoke-6:30  
**SAM BOND'S** Irish jam-5. The Inkwell Rhythm Makers, The Bad Things-8:30  
**VILLAGE GREEN** Barbara Dzuro-7; Jazz  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8  
**WANDERING GOAT** The Moldy Fig Society-7  
 The Scurvies, Aldelitas, Call the Cops, Internal Chaos-9; Punk

## **MONDAY JUNE 18**

**BLACK FOREST** Karaoke-9  
**COUNTRY SIDE** Karaoke w/Kim-9  
**DIABLO'S** Spinnin' Black Circles-10; Rock  
 DJs  
**EARL'S JUKE JOINT** Paul's Blues Jam-7  
**INDIGO DISTRICT** Velvet Trap, Girls in a Coma-9  
**JOGGER'S** Texas Hold'em-7



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**SAM BOND'S** Bingo w/Tom Heint-9  
**SAMURAI DUCK** Industrial Night w/Cinder Circus-10  
**SAM'S PLACE** PotPie-9; Improv comedy  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/Jan, Jon-Michael & DANIMAL-9

## TUESDAY JUNE 19

**AXE & FIDDLE** Bingo-7  
**BLACK FOREST** Christie & McCallum-9; Rock, country, folk  
**THE COOLER** Texas Hold'em-7  
**COUNTRY SIDE** Karaoke Idol-9  
**COZMIC PIZZA** Mike & Dan's Acoustic Open Mic-7  
**DIABLO'S** Outlaw Bingo-8  
**DOWNTOWN LOUNGE** Open Mic w/Kisha-8  
**EARL'S JUKE JOINT** Aspiring Artists Night-7  
**GOODFELLAS** Church O de Blues Jam-9  
**HIGHLANDS PUB** Bingo-6

**JOGGERS** Karaoke-9  
**MACHO'S PIZZA** Family-friendly Karaoke-7  
**MAC'S AT THE VET'S** Rooster Blues Jam-7  
**MAX'S** e. geek's Knowledge Knights-8  
**MCSHANE'S** Tricycle Races-9  
**THE O BAR** Karaoke-9  
**PEABODY'S PUB** Patrick & Giri-7:30; Acoustic rock  
**ROCK 'N' RODEO** DJ Smuve-8:30; Old school hip hop, top 40  
**SAM BOND'S** Bluegrass jam-9  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**TABOO** Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole  
**WANDERING GOAT** Jana Hunter-9  
**THE WOODSMAN** Texas Hold'em-7. Live music jam, open mic-9

## WEDNESDAY JUNE 20

**AXE & FIDDLE** 3 Leg Torso-8; Tango, gypsy  
**BLACK FOREST** The Athiarchists, Fucking Orange, Guyve-10; Metal, punk

**THE CITY** Karaoke-9  
**COUNTRYSIDE** "Guitar Hero"-9  
**DIABLO'S** Open Turntables-9  
**DOWNTOWN LOUNGE** Blues jam-7  
**EARL'S JUKE JOINT** Acoustic Jam w/Peter Giri-7  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LONE STAR** Coyote Ugly Night, DJ Tony-9  
**LUCKEY'S** Manis, Eight Track Mind-10; Jazz, rock  
**LUNA** Jazz jam-9  
**MAC'S AT THE VETS** Irish session band-8  
**MCSHANE'S** Dead-Spread-Phish-Head-10; Variety  
**MULLIGAN'S PUB** Open Mic-9  
**OLD PAD** Blackjack-9  
**PAPA'S SOUL FOOD KITCHEN** Delta Blues Jam-9:30  
**QUACKERS** Blues & Funk Jam-8:30  
**RED LION HOTEL** Gordon Kaswell-7  
**ROCK 'N' RODEO** Karaoke Showdown w/Jon Michaels-8  
**SAM BOND'S** Baitball, The Traitor Hearts-9  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**SAMURAI DUCK** Exhausted Prayer, Tormentum, Infernus-9; Death metal  
**TAP 'N' KEG** Karaoke w/Rising Phoenix Productions-8  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**WETLANDS** UFC fights on the big screen-9  
**THE WOODSMAN** Texas Hold'em-7. J.C. Rico-9  
**WOW HALL** The Koffin Kats, The Sawyer Family, The Caskeeters-8; Psychobilly

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**FR** Camp 3-9:30  
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**TH** Jam w/Wild Hog in the Woods-7  
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**TH** DJ Mike May (top); KJ Patches (main)  
**SA** KJ Patches (main)  
**SU** Sqwig-E-Okie  
**MO** KJ Patches  
**TU** KJ Patches (main); Movie Night (top).  
**WE** Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)

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**FR** Greenville-8  
**SA** Groove Merchants-8  
**TU** Open Mic-8  
**WE** Jesse Meade-8



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## music BY STEVE SAWADA



# Escape From Razorblade City

Lifesavas ride the *Gutterfly* into Eugene

**U**p here in the Northwest, whenever the name Lifesavas gets mentioned in conversation, I can't help but feel a welling pride rise from my gut and through my tongue as I chime in, "Those cats are good people."

We can ruminate on the ways in which the group has helped elevate the Portland/NW hip hop scene into the global spotlight, or we can rewind about four years to a packed Hamlin Middle School gymnasium where Lifesavas MC Vursatyl rocked a starry-eyed audience of 12-year-olds with rapid fire rhymes and uplifting words of encouragement. Gracious and glowing, Vursatyl said what he wanted to say, talked with some kids after his performance and then jumped in his car and was back off to Portland. Like I said, good people.

With *Gutterfly*, a blazing new record released in April, the group has further expanded their creative horizons by forging a provocative concept album that pays homage to the great blaxploitation films of the '70s and delves deeper into various pockets of the black experience the group touched on in their debut, *Spirit in Stone*. With *Gutterfly*, purportedly the soundtrack to an unfinished blaxploitation film of the same name, the trio takes on ghetto superhero alter egos in order to rise up and combat the physical, mental and social perils of Razorblade City (aka P-Town).

As I spoke with Vursatyl over the phone, he explained that among the violence and

misogyny portrayed in the blaxploitation genre, the films were still replete with positive images for the black community. "These were black stars, black heroes trying to survive and uplift their community," he said.

He was careful to explain that yes, within the movement there were images that could be viewed as exploitative, but as with hip hop, there were very positive messages mixed in as well. "There are lots of parallels between where hip hop is now and where blaxploitation was," Vursatyl said. "There are lots of negative images in hip hop. But our goal, and the same goes with the blaxploitation era, is to show that positive images can exist in this time of gangstas and hustlers."

Along with the social themes, the group also took cues from the blaxploitation soundtrack by incorporating funk, rock and R&B into the *Gutterfly* sound. To enhance their efforts, they pulled together an incredible cast of guests who personify both the conscious hip hop movement and these other forms of black inspired music — dead prez, Fishbone, George Clinton and Vernon Reid, to name a few.

"We're reflecting on 30 years of black music," Vursatyl explained. "We kind of played the role of casting directors: finding the perfect theme and the perfect sound for them to fit in to."

With a sophomore effort this strong, not only is NW hip hop in great hands, the future of conscious hip hop is also securely vested with these Lifesavas. **EW**

**Lifesavas,**  
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# Naturally Funny Guy

Ryan Stiles on "A Night of Improv"

"You're not really a clown if you're not funny, unless you're a sad clown."

Known for having the best dressed feet in improvisational comedy (OK, he also did a few TV shows like *Whose Line Is It Anyway?* and *The Drew Carey Show*), comic showoff Ryan Stiles and his hand-picked pack of wild comedians return to the Hult Center Saturday for "A Night of Improv."

Raised as a border baby (born in Seattle and raised in Vancouver, British Columbia), Stiles recently founded the Upfront Theatre and Improv School in Bellingham, Wash., where he now lives. Stiles takes his celebrity in small doses, popping up in *Two and a Half Men* or *Reno 911!* and performing at the Upfront Theatre. He also tours "A Night of Improv" with his pals Greg Proops, Jeff Davis and Chip Esten.

Stiles does astounding charity work, staging benefits for injured children



and visiting hospitals with other stars and improv students. "That's the kind of stuff you want to do," he says. "But then you also get, you know, 'It's my husband's 40th birthday — can you come and do something?'"

"I could care less whether I'm in television or film again, but I need to get on stage," Stiles says. "I never really got into it for the fame anyway. I was nominated for an Emmy one year, and I never even went. ... I don't want to do a regular series where I'd have to be down there all the time. My family lives up here, so I saw my kids one week of every month for ten years. So I kind of wanted to stay up here."

Stiles, 48, quit high school to do standup, then joined Second City in Toronto to do improv in 1986. "I went down with a company that moved to L.A. and it took off from there."

"I guess I'm a naturally funny guy," he says. "I think that's why I got kicked out of school, too. I got kicked out of class, but I was always the favorite of every teacher. They'd be, like, 'I'm so sorry I have to kick you out, but I do.'"

His touring cast "is a really tight group," Stiles says. "Everybody's different, and we really work well together."

"We used to have Drew Carey and Kathy Kinney [*The Drew Carey Show*'s Mimi Bobeck], and all those people, so we usually had nine to 10 people on tour. We found what happened there is, say there were 12 games in the show, I would end up doing four. But, with a four-guy group, we're on all the time. It keeps the energy going because we're not sitting on the side all the time. And plus, we wanted to make it funny. That's why we don't have Drew with us." **EW**

A Night of Improv • 7:30 pm Saturday, June 16 • Hult Center • \$27-\$37

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# That's So Gay! (And Lesbian, and Bi, and Trans ... )

Young adult books for Pride Month – and all year long

**M**iddle and high school aren't exactly super-welcoming places for The Gay — check out [www.glsen.org](http://www.glsen.org) for sobering stats. So what's a queer or questioning young adult to do? Hide? Sue the school for lack of human rights protection? Go on the attack? OK, I'm a geek, so I fight homophobic idiots with, you know, *books*. In case some folks haven't figured out how red-hot-kick-ass it is to be gay, I've got an out, proud, *flaming* list of young adult (YA) books just in time for Pride Month.

There are way too many to talk about in this column because hey, we're here, we're queer ... and a lot of us are writers. From Jacqueline Woodson's gorgeous *From the Notebooks of Melanin Sun* and *The House You Pass on the Way* to the hilarity of Brian Sloan's *A Really Nice Prom Mess* to the wide range of tales in *Full Spectrum* and *Am I Blue?* *Coming Out of the Silence*, books with LGBT characters span the entire rainbow.

One of the oldest YA books about lesbians remains one of the best (and most

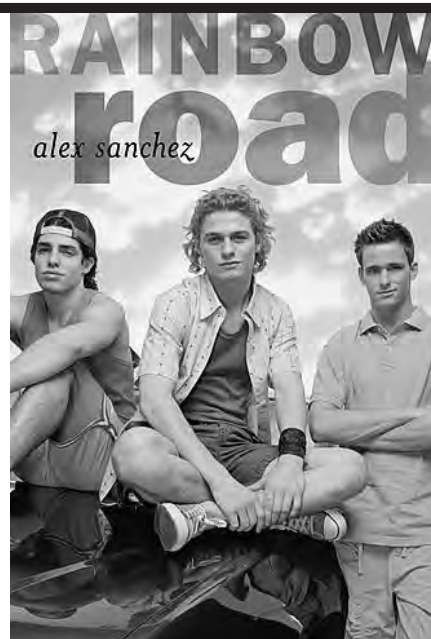
often hated): Nancy Garden's 1982 *Annie on my Mind*. Garden truly blazed the trail with her tale of Lisa and Annie meeting in the Metropolitan Museum and dealing with their own confusion, conservative classmates, bemused parents and siblings who don't quite know what to say.

Despite *Annie*, as the essential-for-school-librarians *Serving Lesbian, Gay, Bisexual, Transgender, and Questioning Teens: A How-to-do-it Manual* notes, gay books massively outnumber books about lesbians.

Julie Anne Peters is changing that. First there was *Keeping You a Secret*, about a young woman whose mom freaks and tosses her kid out of the house. Lots of kids *do* have to deal with coming out in a hostile environment, and Peters writes clearly about how to gather resources and survive. In *Luna*, Peters' tale of a trans girl told through her sister's eyes, financial security is freedom. *Far From Xanadu* rocks the world of small-town Kansas with a butch, softball-playing, working-class dyke and her semi-straight love object. And in *Between Mom and Jo*, the 12-year-old narrator has to deal with his biological mother's breakup with his other mom, whom he adores.

One of the best YA books ever is Ellen Wittlinger's *Hard Love*, in which straight boy John, whose mom won't touch him and whose dad lives strictly for himself, falls for lesbian Marisol through the brilliance of her zine writing. The emotional rawness and honesty of *Hard Love* makes it stand above most adult or YA books. Wittlinger's also about to fill a publishing void with *Parrotfish*, whose first-person narrator is an endearing transboy living through his transition in high school.

Brendan Halpin's *Donorboy*, a humorous piece of writing about dealing with grief and bonding with new people, wasn't published as YA but could have been. Furious, hilarious 14-year-old Rosalind writes an online journal about living with her biological dad, whom she had not met before a



truckload of turduckens killed both of her moms. This book is charming and moving, a smart crossover for teens and adults.

Multnomah County librarian Sara Ryan wrote one of the first YA books to feature a bi character with 2001's acclaimed *Empress of the World*, which she followed up this year with the Portland-focused *The Rules for Hearts*. Smart kids and drama fans should enjoy both books.

What about boys? Well, to start with the best, in the fall of 2003 came the world-opening, terrific near-future *Boy Meets Boy* by David Levithan, most of whose subsequent books also contain gay characters. But *Boy Meets Boy* is an essential read.

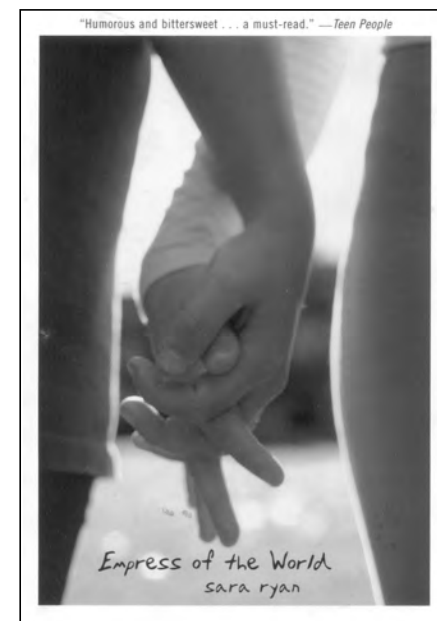
Alex Sanchez' *Rainbow Boys* trilogy addresses serious issues (coming out as an athlete, unsafe sex), but these books speed by with lots of pretty-in-lavender fun. Many of Sanchez's main characters are Latino, great to see in a white-dominated genre. Sanchez also penned the younger-skewing *So Hard to Say* about two middle schoolers (one straight, one not so straight) and their tentative friendship, and *Getting It*, a book with a straight 15-year-old pro-

tagonist who's longing to get laid and who's worried about his new gay friend.

Brent Hartinger is another writer who churns out fun, lively and realistic books about a coterie of gay characters. *The Geography Club*, *The Order of the Poison Oak* and *Split Screen* follow gay Russell and his bi friend Min as they form a GSA, deal with being queer, fall in love and work through a variety of relationship issues. And James Howe, famous in my young days for the *Bunnicula* series, now lives a second YA star life as the author of *The Misfits* and *Totally Joe*, both super books appropriate for middle school youth of all sexual orientations or gender identities.

If you're young and queer and don't have what you need, a library can be a great place to go for info and for space away from the prying eyes of family members. If you're out and proud and supported, hey, grab some of these books and pass them around to your friends. It's our world. And yes, it is just so, *so* gay. **EW**

For more books and a list of top ten must-reads, go to [www.eugeneweekly.com](http://www.eugeneweekly.com)



**BOOK NOTES:** Anne Fadiman reads from *At Large and at Small*, 7:30 pm 6/14, Powell's on Burnside, Portland. Michael Ondaatje speaks, 7:30 pm 6/18, Portland Art Museum. \$10. Tony Wheeler reads from *Bad Lands*, 7:30 pm 6/18, Powell's on Burnside, Portland. Karen Karbo talks about her Minerva Clark teen detective series, 1 pm 6/20, Downtown Library. Karbo also hosts the library's Teen Book Club meeting at 4 pm 6/20. Shirley M. Collins reads and discusses "Who and What We Are," her series of handmade books, 7 pm 6/20, Mother Kali's. Austin Grossman reads from *Soon I Will Be Invincible*, 7:30 pm 6/21, Powell's on Hawthorne, Portland.

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## Blades for Shade

Ornamental grasses complement rhodies, ferns

**B**ig ornamental grasses may have peaked in popularity. Even gardeners who were slow to catch on to them have come to appreciate the motion and texture they add to a garden and now find them indispensable. At the same time, they realize that grasses can eventually grow too large and floppy in fertile garden conditions. Dividing a huge clump of miscanthus (or even simply removing it) can be a monumental task, so it is prudent not to have too many of them. Sun-and-moisture-loving giants are only part of the story, however, and we've been slower to recognize the role of grasses in shade gardens.

Many grasses (and also sedges, which look similar but are botanically distinct) will grow with only a few hours of direct sun a day, and some require considerably less, thriving where lawn grass would not. The textures and foliage colors of shade-loving grasses are particularly welcome in woodland gardens that are often predominately green by mid-summer, and they contrast nicely with such shade gardening staples as ferns, hellebores and rhododendrons. Best of all, the grasses that look loveliest in shade are relatively small and easy to manage.

Top of the list for sheer impact are the various forms of Hakone grass (*Hakonechloa macra*, sometimes called Japanese forest grass). If you have to choose just one, make it *H. macra* 'Aureola,' but all are wonderful whether plain green, gold striped, white striped or solid chartreuse as in 'Allgold.' If you have a slope, a pot or a wall for them to drape over, so much the better. Hakone grass tolerates all but the deepest shade, and it has a special affinity for rocks and water. It will grow in full sun in well-watered gardens, but those with yellow in them are far more beautiful in shade. Expensive but easily divisible after a couple of years' growth, they make slowly expanding patches.

I grew *Chasmanthium latifolium* for years before I realized that this North American native is shade tolerant. Books say this upright, wide-bladed grass grows even in dry shade, but if the shade is heavy, it may not produce the large, dangling spikelets that make it interesting. Where there is enough light it colors up nicely in fall. Several other grasses are a good bet for dry shade if it is light or dappled. Blue fescue is useful to plant in groups between the notoriously greedy roots of birches, for example, and looks pretty with papery birch bark, whether white or brown.

I suspect that some of the smaller sedges, many of which are North American natives, have a great future as low-maintenance, plain green lawn substitutes and ground cover, but they are not widely available as yet. (I recently saw one used very effectively under trees at the Getty Center in Los Angeles.) Check out catlin sedge, Berkeley sedge and

one named 'The Beatles' if you are interested. Are any local nurseries propagating our own woodland sedges? For now I'll focus on a few easy to find sedges that make particularly eye-catching additions to mixed shade gardens.



**Hakone Grass**

*Carex elata* 'Aurea' (also known as Bowle's Golden Sedge) is really stunning, especially in spring. A well-grown clump more than two feet across makes a bold statement. Like hakone grass, golden sedge dies to the ground in winter, but there are other colorful sedges that are evergreen. One of the best is *Carex dolichostachya* 'Gold Fountains.' It has a softer look and feel than most variegated sedges. It is also the least tolerant of full sun and drought. Please note that all the sedges that hold their color through the winter can be cut to the ground in mid-spring if they get shabby looking.

The more familiar variegated sedges include *Carex oshimensis* 'Evergold' (with a broad central stripe of cream on each leaf) and *C. morrowii* 'Variegata' and 'Goldband' (leaves have cream margins and a green center). These three plants, all of them evergreen, have a roughly similar form in the garden: a clump of tough, arching, narrow leaves that can grow very long and love some place to 'weep.' Quite different is *C. m.* 'Ice Dance', a rhizomatous spreader with broader, upstanding leaves less than a foot high. This is a tough plant that I find most useful in dry shade, where the plant looks gracefully spare and spreads less rapidly.

For an even more different look there is *Carex siderosticta* 'Variegata.' This small, deciduous sedge has short, broad leaves heavily striped with creamy white and it spreads slowly to form showy patches, looking a bit like a teeny hosta. (And beware: Snails can do considerable damage to the new foliage.) *C. siderosticta* originates in Asia. Eastern North America has at least two seductive looking, broad-leaved sedges that show up in gardening books: *Carex plantaginea* and *C. platyphylla* are not generally available but might be worth looking for. One word of caution, especially for those who live near natural areas: Some sedges may be invasive outside their native range.

**EW**

Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past Eugene Weekly columns. She can be reached at rfoster@efn.org

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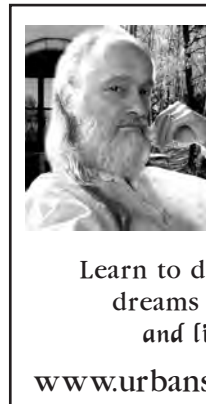


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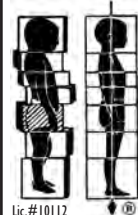
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**jonesin' crossword** By Matt Jones

**"Ghost of a Chance"**  
-what's the common link?

**Across**

- 1 Crooning Crosby
- 5 Whine for table scraps
- 8 Thumb-hit-by-a-hammer outburst, maybe
- 14 Declare openly
- 15 Scrooge's outburst
- 16 Separately
- 17 CLUE #1
- 20 River that runs near the Louvre
- 21 Muesli bit
- 22 Quick \_\_\_ wink
- 23 Sir Michael who plays Dumbledore
- 27 Commercial prefix for "Rooter"
- 31 First half of CLUE #2
- 33 Actor Lugosi
- 36 Suffix for "pay"
- 37 "\_\_\_ Lot" (2007 reality show)
- 38 Second half of CLUE #2
- 42 \_\_\_ Ababa, Ethiopia
- 43 El's "The Daily 10" cohost Masekela
- 44 L.A. Dodgers great Hersheiser

**Down**

- 45 CLUE #3
- 49 Late July babies
- 50 Concert venues
- 51 Angry crowd
- 54 Wind dir.
- 55 Flirtatious
- 57 CLUE #4
- 64 Entirely
- 65 "This American Life" host Glass
- 66 "\_\_\_ Almighty" (Steve Carell sequel)
- 67 Game where the characters hinted at in the four clues appear
- 68 "In \_\_\_" (jokey postscript tacked onto fortune cookie messages)
- 69 Swimmer's designation
- 1 Model airplane material
- 2 Collegiate wall creepers
- 3 Finnish mobile phone maker
- 4 "No Doubt" lead singer Stefani
- 5 Potato chip flavor

- 6 Toulouse tub filler
- 7 Letters near 4 on a keypad
- 8 Aquafina competitor
- 9 Datebook item (abbr.)
- 10 It broke apart over the South Pacific in 2001
- 11 \_\_\_ culpa
- 12 Winter forecast
- 13 Your, in France
- 18 Lily variety
- 19 Opportunity, so to speak
- 24 Way off base?
- 25 Flour-making building
- 26 Old golf club a.k.a. 2 wood
- 27 Sought out, as an office
- 28 Playful river critter
- 29 Little giggle
- 30 "Access Hollywood" cohost Nancy
- 31 They may be tough to break
- 32 Poodle classification
- 33 Start of a U.S. Army slogan
- 34 "Blame It on the

- Bossa Nova" singer Gorme
- 35 Culminated in
- 39 Introductory chat room query initials
- 40 Singer-songwriter Aimee
- 41 Simple aquatic organism
- 46 "For Your Eyes Only" singer Sheena
- 47 Like the center space in bingo
- 48 In \_\_\_ (actually)
- 51 Name Jerry accidentally calls a girlfriend whose name rhymes with part of the female anatomy, on "Seinfeld"
- 52 Indian, e.g.
- 53 Talking Head David
- 54 "øComo \_\_\_?"
- 56 Skating jump
- 57 With it
- 58 Stop-dime link
- 59 Like non-prescription meds (abbr.)
- 60 \_\_\_ Wonderful (juice brand touting antioxidants)
- 61 Cage component
- 62 "\_\_\_ Day" (hit rap single of 1993)
- 63 Totally awesome

1	2	3	4		5	6	7		8	9	10	11	12	13
14					15				16					
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57	58	59	60					61	62	63				
64								65				66		
67								68				69		

**ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD**

A	C	R	I	D		A	G	A	P		S	P	A
C	H	A	S	E	D		R	I	G	A		E	E
Q	U	I	T			Y	O	U	R	J	O	B	
U	R	N				C	I	A	O		L	I	A
T	R	E				Q	U	E	V	E	J	U	M
T	O	S	C	A						O	M	A	N
						O	R	B	I	T	E	R	
						S	Q	U	E	E	Z	E	D
						R	A	U	L				
						A	G	A	D	O	R		
						Q	U	I	N	C			
						A	L	T	A				
						T	R	I					
						J	O	N	E				
						M	S	G					

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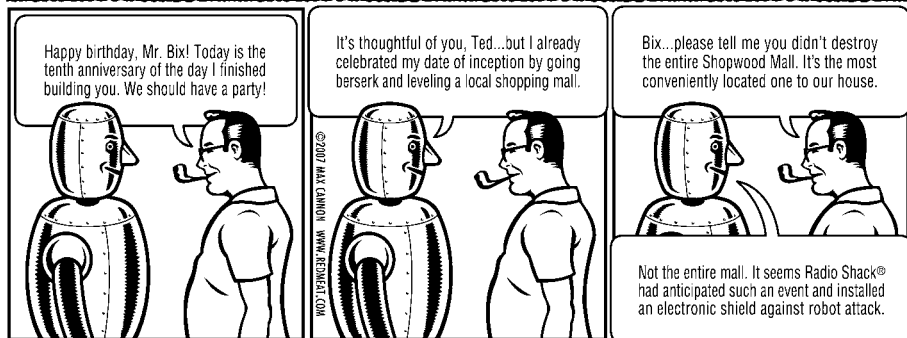
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### Ford

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**women seeking men**

**LOOK NO FURTHER**  
SDF 45, who loves candlelight dinners, dancing, and more. ISO true gentleman, who will wine, dine, and oh so fine. NS, ND. ☎ 1548

**ISO BRILLIANT CORKY CO.**  
Friends say I need to get out more. 46, SWF with wondrous children. Educated, witty, and creative. Likes are coffee, conversing, museums, bike-rides, animals. Prefer brilliant, corky company. ☎ 1543

**SOMEONE FUN**  
SWF, 31, short with long brown hair and luscious figure ISO younger man. I like to watch NASCAR, duck games, movies, swimming, camping, and dancing. ☎ 1525

**SEEKING BEST FRIEND**  
SF, late 30's, sincere, active, in/outdoorsy, loves summer, and being creative. ISO M with similar interests. Open-minded and free thinking! ISO LTR. ☎ 1494

**IT'S IN HIS KISS**  
Cute, petite, spunky, fit, shapey mom, Boomer DJPF. Not broken, just quirky, with endearing OCD qualities. Seeking my split-apart for lifelong adventures. Must be educated, solvent, fit, love kids and have a Higher Power. ☎ 1469

**men seeking women**

**LET'S HANG...**  
Nice-looking, fit, educated male ISO SF for outdoors, food, fun, philosophical discussions, someone to hang out with. ☎ 1544

**SHARED EXPERIENCES**  
SWM, 57, health professional, classical musician, politically green, seeking spiritually minded woman to share experiences. Write Blind Box: Shared Experiences.

**SINGLE WHITE DAD**  
Student/Business owner who likes night time bike rides, creativity, mad libs, morning kisses and climbing mountains. ISO balanced woman who knows how to stretch and use her muscles. ☎ 1539

**HEY OUT THERE**  
SWM Mid-40's with the love of the outdoors seeks SF for adventures in Oregon from The Coast to the mountains. So what do you like? Dating, LTR ☎ 1538

**GOT LOVE?**  
Sincere, well traveled/read Gentleman ISO like-minded 48-60 for walks, movies, travel and dinner. ☎ 1537

**FRIEND AND COMPANION**  
SWM, 50, athletic, ISO SWF friend. ☎ 1521

**TAKE ME PLEASE**  
You are the one to realize my dream with. ☎ 1484

**I LIKE BIGIRLZ**  
Hey ladies, SWM, 40's, ISO big girls and there treasures to help me experience your pleasures. Plump, voluptuous, BBW, plus sizes! Help me girls. Luv you long time. ☎ 1472

**REALLY FIT**  
Older landscape gardener, desires woman who believes in equality, knows how to share her feelings, likes to build fires and organic garden. Kisses first. I live in the Friendly neighborhood. Write Blind Box "Kisses First" if the above sounds like you!

**COMING TO SOCAL?**  
SWM, 47, 5'10", slender, spiritual, Scorpio, living in Santa Monica. Let me show you our downtown. ISO SWF, age open. ☎ 1438

**EURASIAN**  
Italian looking man in early fifties desires a LTR women of Asian heritage. I am kind, compassionate, and sincere in my quest. I will answer all inquiries. ☎ 1434

**women seeking women**

**BELIEVES IN LOVE**  
ISO financially secure woman who still believes in love. Age 40-50's. ☎ 1547

**JOKE**  
Q: Know what a lesbian brings to the second date? A: A u-haul trailer. If you are not so inclined, independent, harmony with nature, health, intelligence and freedom... ☎ 1532

**ISO OCF SWEETIE**  
Petite, spiritual, fun loving, fem/tomboy ISO 40-60yo same, to dance, have fun, and play at the fair. My "SO Pass" is yours. Partner less womyn only please. ☎ 1488

**men seeking men**

**GAY SUGAR BABY**  
I am 27, single, gay sugar baby ISO a gay sugar daddy to spoil me. I am fair, youthful, and handsome. ☎ 1518

**FANTASY FULFILLMENT**  
MWM, late 30's, masculine, little on heavy side ISO a TV, TS, CD or feminine GM for secretive weekend discreet encounters of fantasy fulfillment. Must be STD free. ☎ 1464

**LOOKING FOR OLDER**  
24, newly resident of Eugene, ISO older gentleman t show me around town looking for LTR. ☎ 1456

**either or**

**LONELY AT 20**  
Looking for either a friend to hang out with or a girl to have a relationship with. I never had a girlfriend before so I wouldn't know what to do! ☎ 1470

**i saw you**

**SHELL EARRINGS 6/7**  
Our encounter on the #82 was too brief. You: Blond hair, black dress, and amazing smile. Me: Red flannel, pony tail, completely intrigued. ☎ 1549

**RASPBERRIES AND CREAM**  
You are a dream. Join my team, I'll show you yourself, in ways you've never seen.

**WE LOVE U CORN!**  
We were slaving at work in a real hungry mood, when in through the door came plates of food. I screamed up to the sky, is this some kind of test! A voice simply replied, "Cornucopia's The Best!" Thanx to Alison, Nils and the gang at the Corn.

**ALLIE 21ST B-DAY**  
On May 26th met you backstage at the Spearhead show. We went to J.Henry's after with the crew. Forgot to get your #. Let's get together and look at pics! -Sarah ☎ 1542

**MARVIN THE MARTIAN**  
It was rude for you to steel my bike! Please return it, no questions asked.

**REI GUY**  
You: Carharts and nice smile. Me: tall brunette. Met you in Sheldon parking lot 2 years ago. Asked you to lunch...still think of you everyday. ☎ 1534

**FUN IN THE SUN**  
I see you dancing to 12 local bands at the New Frontier Market Benefit Show on Sat, June 30. Family friendly fun in the sun w/a raffle, food, drinks, games, a kid center and much more! Come get ur fix now at Saturday Mkt or 8th and Van Buren.

**PLAID TOTING BITCH**  
You at Cafe Yumm! Plowing through a couple of sandwiches, me skinny WM, WM, intrigued and oddly attracted. come visit my meat locker anytime. Love, your roast beef brisket. ☎ 1536

**A-TEAM**  
A- Team, what you wanna do. I think, I could stay with you. For a while, maybe longer if I do... ☎ 1535

**JACKIE**  
You called yourself Jackie. Shaved head, longest slender neck I've ever seen, dark skin. You need to be mounted in a gallery! Call me. ☎ 1533

**MULLETALICIOUS**  
Green eyed beauty riding red bike. You have a righteous mullet! I was rockin' the stache, sparks were flying. Let's get together and make sweet sushi by the moonlight... ☎ 1531

**FRIENDLY STREET 5/31**  
8:15 p.m., You: Blond hair, bright green shirt, jogging/walking. I stepped aside with my dog so you could get by. I am curious about you! Wanna talk? ☎ 1530

**MS. ORANGE PANTS**  
Market of Choice Sat. about 5:30pm. You asked if I was in line. Again smile outside as you went to beauty supply, coffee? ☎ 1529

**VB**  
Hope we have many more great times like tonight. Can't wait to do it again! MH. ☎ 1528

**JESSY!**  
Commented on Skinny Puppy shirt, formally I had big black hair and wore make-up. Our house looks post apocalyptic, don't let it scare you. ☎ 1526

**MARKET OF CHOICE**  
You sauntered by Xterra at the Market of Choice on Willamette. Ken your are the only man I have ever known with that walk. Love to hear from you, Amy. ☎ 1524

**IZ ADORABLE**  
A long braid, I now you are single right now, I adore you, and I am going to get you. ☎ 1527

**SAW YOU MAY 11TH**  
At Post Office...you were mailing "entertainers costumes". Call me. ☎ 1523

**SMOKING SCENESTER**  
We met on the bike path, you were smoking. You're hot in your scene clothes and hair. You thought I was reading, but my left eye was checking you out! ☎ 1520

**PONYTAILED MALE**  
You: dark-haired, talking on cell in Starbucks parking lot, Coburg, Memorial Day afternoon. Me: female, slim, brunette, ponytail, petite, caught your eye while leaving Starbucks. Available? Meet for java? ☎ 1519

**COURTHOUSE KNOCKOUT**  
Eugene Court house lobby 5/30, 10 am, sitting on a court bench waiting. We talked for a bit, I felt a connection and wish that guy hadn't sat between us. Lunch? ☎ 1517

**TRIANGLE LAKE 5/29**  
Debbie, traded a PBR for a shot of Jack at the river with you and your tattooed friend. Let's do it again sometime soon. ☎ 1516

**WET BEAVER (COAT)**  
I see you laughing in your funky jacket and badger hat. Dance some more Tortuga sister and we'll see who can out last our hammock time dance... ☎ 1510

**BEAUTIFUL LEAF**  
You struck me from a far, let me know you, let me see you. Please say your not in love. Same place next week? 4ish? ☎ 1492

**FISHIES AND ME**  
Under the sea we await you, the fishies and me. You'll find me under the Malaysian sun waiting patiently for you. Hurry up and be here! ☎ 1491

**RNR 5/26**  
Met you at the restaurant bar. You asked me if I was a teacher. Felt some chemistry but you appeared attached. What's your name? Let me know. ☎ 1490

**MY COCO CHELLA**  
I love you baby and always will, even though you are totally mental. Larsypoo. ☎ 1489

**RAVISHING LESBIANS**  
Beautiful brunette in green and blond partner in Asian style shirt. Leaving Hult Center Sunday. Me: 28, biker dreaming of you both since. ☎ 1487

**CONCERT SAT.**  
You were at Michael Franti and we exchanged smiles near the front. I was in white, you were with a friend in front of me. ☎ 1486

**BLK ROSE BURLESQUE**  
Saw you all shakin it at Samurai Duck. All hot as can be! Old time burlesque lives on! See you Friday. ☎ 1485

**JUST FRIENDS**  
Joanne? I saw you at the Sat. Market and Friendly St. I would like to know you, if you would like to give it a try! ☎ 1483

**AT TOSHI'S RAMEN**  
5/25 having dinner with your son. You: dark hair, ponytail, blk. top, camo pants and flip-flops. Me: speechless redhead. Married? If not, maybe ramen? Coffee? ☎ 1481

**PONY SAW U**  
She opened her eyes one morning and saw love and care flowing form yours. Little Pony loves giving her dreadful baby rides. ☎ 1480

**AMBO**  
Please contact Justin regarding 1963 International. ☎ 1478

**MAYBE U 2**  
ISO others who have had incidents with the EPD cops? ☎ 1477

**POLITE JESSEY**  
Sparked my interest with your polite manners (waiting for picture). Committed on your shirt, you're a ballerina. Can't get you off my mind, brew? ☎ 1476

**LOUD AND TALL**  
Haha...I do believe you've seen my piercing, maybe not. Saw you at the bar Sat. night. Your sneaky. ☎ 1473

**YES YOU**  
You: hot multicolored hair. Me: frisky tom cat lookin' for a good time. I'm down for anything baby. ☎ 1465

**HW VIDEO**  
Saw you pulling out onto 6th, I waved but you didn't see. You followed at a distance behind. Who's the stalker? ☎ 1460

**NOT ORGASMING**  
You: all alone and not pleasuring yourself. Me: selling items that could bring you to new heights of ecstasy. Come to imagine that and I'll make your dreams come true. ☎ 1458

**UO MUSCLE BOY**  
I commented about your enlarging arms, you said how much bball you're playing, and maintain weight. You look hot in that cammo shirt. ☎ 1457

**RUN ME DOWN?**  
Maroon 4-door vehicle, Saturday 5/19, Corner of Harlow and Pheasant Blvd. You flipped me off when you almost ran me down. Bad Karma!

**THANKFULLY**  
My purple shirt smells of you. Can you guess how I really want to put my spearmint on? ☎ 1454

**BIG AND SLEEPY**  
Thursday before Country Fair, who knew? Now, I'd be lost without you. Happy Birthday to my baby daddy! ☎ 1439

## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): Don't take your time, Aries. Move double fast and strategize from many angles, always thinking 10 steps ahead. Please don't keep your hands clean, either. Play with the muck and roll in the mud and learn from the dirt. And don't you dare be measured and balanced. Instead, be an intense and relentless initiator of decisive actions. One last thing: Don't play nice and sweet. Be a holy troublemaker, a noisemaker who breaks the silence and keeps it broken.

**TAURUS** (April 20-May 20): In what areas of your life are you trying too hard? How might you be undoing your good intentions by grasping them so tightly that you've squeezed out all the juice? In what ways are you so boxed in by habitual thoughts that you're not spontaneous any more? It's a perfect moment to fix these problems, Taurus. To begin getting yourself in the mood, relax every muscle in your body – especially your achy-breaky desire muscles – and half-sing, half-shout an exuberant “YO!”

**GEMINI** (May 21-June 20): Your patron saint of the week is Beatrice Wood (1893-1998), whose association with surrealist artists and her bohemian life as a painter and actress earned her the title “The Mama of Dada.” At the age of 92, she finished her autobiography, which was entitled *I Shock Myself*. Your first assignment, Gemini, is to do three things in the coming week about which you'll be able to say, “I shock myself.” Your second assignment is to imagine that you're 92 and looking back with pride at the top 10 smart things you did to shock yourself into a heightened state of awareness in the years between now and then.

**CANCER** (June 21-July 22): Any strength can turn into a liability if it's taken too far. Any skill may lead you astray if expressing it becomes a compulsive habit that distracts you from responding authentically to the raw truth of the moment. That's why every now and then I have to advise you (and me, too, since I'm a Crab) not to nurture the hell out of everyone, even though it comes naturally to you. This is one of those times. Please suppress any urges you might have to take care of everyone except yourself. In the coming week, your duty is to be your own mommy and daddy.

**LEO** (July 23-Aug. 22): I have extensive experience with writing in the dark. Every night for many years I have awoken in pitch blackness to write down my dreams. I also take notes while watching movies in theaters, scrawl poems on redeye plane flights while all the other passengers are sleeping, and jot down my meditations as I stroll in the hills after midnight. I recommend that you try this yourself, Leo. It's prime time to peer inward and think hard ... to sharpen your perceptions of the invisible world ... to gather impressions from the edgy frontier where your conscious and unconscious minds overlap.

**VIRGO** (Aug. 23-Sept. 22): Say the following words aloud, please: “Give it to me raw!” How does it make you feel when you allow that demand to come out of your mouth? I hope it fills you with a sense of playful power. If you're in alignment with cosmic influences, “Give it to me raw!” is a pithy embodiment of your proper relationship with the world. Now try these corollary statements: “I want the full blast of purity! Don't hold anything back! Serve me up the maximum dose! I want the elixir of life, not the hors d'oeuvres! Bless me with the whole truth and nothing but! I'm in love with the flood, not the trickle!”

**LIBRA** (Sept. 23-Oct. 22): My archaeologist buddy Frank is of course a devotee of the theory of evolution, but he likes to have fun being blasphemous about some of its conclusions. Recently he told me, for instance, that all the ancient bones that have ever been found and used to deduce the course of human evolution, from homo habilis to homo sapiens, would fit in the back of a pick-up truck. “Pretty slim evidence for ideas that purport to explain millions of years of history, eh?” he said mischievously. Can you identify a comparable situation in your life, Libra? Is there a fundamental assumption you're loyal to even though the data that prove it are scanty? This is a good time to gather more information and re-evaluate your assumptions.

**SCORPIO** (Oct. 23-Nov. 21): America's former Poet Laureate Robert Pinsky addressed an assembly at my daughter's high school. He read from his translation of Dante's *Inferno* and took questions from students. After hearing Dante's description of the nether regions, one boy asked Pinsky what his personal version of hell was. The poet said that each of us creates our own hell. The fearful and negative interpretations of reality with which we infect our imaginations constitute curses that we cast on ourselves. They terrify and enslave us so thoroughly that most of the difficult outer circumstances we encounter are mild in comparison. Your next assignment, Scorpio, is to work on dissolving the hell you carry around in your own mind.

**SAGITTARIUS** (Nov. 22-Dec. 21): There used to be a store outside of Boston called Venus Envy. It sold sexy religious supplies and holy sex toys. I wish there was a place like that near you, because you're in a phase that's ideal for learning more about erotic spirituality. In lieu of that, here are other ways you could milk the opportunities. (1) Read the autobiography of St. Teresa of Avila, in which she gives vivid accounts of her ecstatic communion with divine beings. (2) Invoke the wild intelligence that rises up in you when you're infatuated with a romantic partner, then redirect that feeling toward the entire world. (3) Pray while you're making love and make love while you pray.

**CAPRICORN** (Dec. 22-Jan. 19): “Women are much more willing to talk about both their disasters and delights than men,” says poet and workshop leader Robert Bly. I hope that you men refute his assertion in the coming week, because it'll be a favorable time for Capricorns of all genders to spend quality time testifying and singing and wondering about the most vivid experiences from your past. You're liable to attract a variety of blessings if you come to new understandings about your disasters and delights. The best way to do that is to revisit them and revision them with fresh language.

**AQUARIUS** (Jan. 20-Feb. 18): Are we being sentimentally unscientific when we refer to the heart as the seat of the soul? Or does that idea contain a truth that surpasses reductive rationalism? In *A Dictionary of Symbols*, J.E. Cirlot reports that in the Jewish tradition, meditation involves “speaking to one's heart.” According to Christian tradition, the Kingdom of God resides in the heart. Hindus say the supreme god Brahma lives there, and in Islam, the heart is referred to as the throne of God. If you can get your modern prejudices out of the way, Aquarius, your next assignment is to have a sustained, intimate, heart-to-heart communion with your heart. Learn more about its secret thoughts. Converse with it as if it were the literal source of your emotional intelligence. Proceed on the hypothesis, as French philosopher Pascal did, that “great thoughts come from the heart.”

**PISCES** (Feb. 19-March 20): *Dear Rob: I appreciate your help in cueing us in to the mysterious workings of our unconscious minds. I describe what you do not so much as reading the planets to predict our future. Rather, you conspire with us to expose and then overcome what we're hiding or repressing or fearing. It's often a daunting task, but I love it! – Ever-Braver Pisces.* Dear Ever-Braver: I believe the upcoming weeks will be a Golden Age in your tribe's efforts to expose and then overcome what you're hiding or repressing or fearing. I expect that you'll break up the artificial dam that has been clogging up your imaginative flow, thereby unleashing a flood of creativity.

**HOMEWORK:** What do you know or do that no one else in the world has a clue about? Tell all! Go to [www.FreeWillAstrology.com](http://www.FreeWillAstrology.com) and click on “Email Rob.”

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**Abbreviations:** **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic  
**HWP** Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking  
**P** Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

#### I LIKE IT

Sometimes I can't see you from a distance, which makes me think we should be closer. ☎ 1437

#### ILLINOIS

5th Street coffee. You have beautiful eyes. ☎ 1436

#### OZ FITNESS TRAINER

Tuesday 5/15, talked with you about training, and was supposed to return. Sorry, thought you're handsome and nice. You available? ☎ 1432



#### MY SWEET NICHOLAS...

Star bucks, walking up Alder, drinks at Horse Head, dinner, wine, scrabble, brie and movies. Kids, camping, ice cream, road trips, Xmas, PhD...What's next? Happy Anniversary, Love CyLea.

**BONNIE CLYDE TODO JUNTOS**  
 Eres mi sol, eres mi luna La vida no es facil, pero juntos podemos hacer todo que queramos! Amor mio, no olvides que te amo, te adoro... ahora, siempre Vamos a luchar para construir una familia fuerte! ☎ 1515

#### YOU CAUGHT ME

You hooked me with your beautiful eyes and reeled me in with your beautiful heart. You make me so happy babe. Happy Birthday, I can't wait to keep smiling with you. ☎ 1513

#### WALKING THE LINE

Being comfortable with such a love has been hard not only for me but for you too. Mine are not the only doors being opened. Walking the line to you.



#### BOTH OF US LOOKING

With eyes knowingly diverted close but endlessly connected form a distance. Cant we take a step closer? I hope so. ☎ 1511

#### HANDY DOODY

Dragon: If you need more "help with caulk", better head to Jerry's instead. Pick one without a ring this time. ☎ 1493

#### MMIAH

Here it is busta, now you have a stocker...what son what...Hope you find this or it will never be able to work. ☎ 1475

#### TO YOU

Good ideas! But kickball? I think we got the wrong people. ☎ 1474

#### FROM ME

What do you think about dog walks and kickball as a start? ☎ 1461



#### WEN-WEN-WEN

I miss you oh so very much, wish things were different honey...Luv u, miss u! ☎ 1482

**EQUAL OPPORTUNITY BASIS**  
 I'LL PISS ON ANYONE, regardless of race, sexual orientation, political affiliation or religion. Your place or mine, hit me up. ☎ 1541

#### SIMPLY PHYSICAL

Witty, athletic, intelligent, handsome and sensually skilled WPM. ISO emotionally secure, experienced, adventurous woman, 40-50, yearning for casual, satisfying, intimate, discrete, safe adult phone. ☎ 1540

#### GRANDFATHER CLOCK

ISO 24-29 Females to please. My 13" gear wants t turn your crank. I'm a SWM, 68. Machinery is well oiled and ready to strike midnight. ☎ 1522

#### YOUR DARK ANGEL

SBIM, 6'2", 21slender, effeminate, intelligent, Goth hottie ISO sexy, fit, kind, confident, unattached 20-30 Eugene local, C/F to play with, possible LTR if we mesh. NSTD/D/M. ☎ 1512

#### LOOKING FOR SUGAR DADDY

Want excitement? ISO traditional arrangement. Must be financially secure and very generous. I'm honest, sexy and sweet as candy. ☎ 1467

#### CARE TO WATCH OR...

Couple, 40's, ISO others for during the week daytime fun only. Clean, friendly, and discreet. She a sensual BBW, he's average build. Must be respectful. ☎ 1466

#### HOT SUMMER FUN

Hot couple ISO fun lady. Steamy summer play! Like the beach and warm sand on your skin? Clean, healthy, STD free. Don't be shy, go out and experience life! ☎ 1463

#### I LUV BIG GIRLS

Big girls, fat girls, plump girls, plus size girls, whatever you call yourself, must love sex an lots of fun! Hairy girls a plus! ☎ 1435

#### HIGH LIBIDOS?

Man, 40, hears mythical accounts of women with high libidos who are looking for part time fun. Have not found one in these parts yet, but would like to. ☎ 1462

#### PRACTICE PARTNER

M ISO W for rope bondage practice. No sex or full nudity required. ☎ 1459



#### KINKY FEMALE?

Attractive, fairly dominant male ISO experimental, kinky female for some fun! I'm STD-free, safe, open-minded, respectful, ISO same. ☎ 1545

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# Savage Love

**WORDS OF PURE WISDOM** by Dan Savage



*I am a 24-year-old male somnophiliac—that is, I'm turned on by the idea of having sex with a woman while she sleeps. So long as we have a healthy awake sex life, my wife says I can do whatever I like when she sleeps. The problem is that when I try to touch her in her sleep, she whimpers, turns away, and otherwise makes herself inaccessible. Only on two occasions has she been in a deep enough sleep—read: drunk/passed out—for me to take the liberties that she has okayed.*

*It's aggravating that my wife is GGG when she's awake, but rescinds her offer when she's actually asleep. She is aware that she is noncooperative in her sleep, but has been unable to amend the situation. Do you know of any ways to make a person more accepting of intimacy in her sleep?*

*I Loves Me Some Sleepin' Ladies*

Ambien. Next!

*My boyfriend is a straight guy who likes me, his not-so-straight fiancée, to play with his ass. Sometimes I use a vibrator or strap-on, but usually it's just a finger. Can you tell me how in fucking hell do I get rid of "stinky poo finger"? Whenever I finger his ass, we stop fooling around so I can wash my hands—and sometimes I can't get the smell off after washing for a good five minutes. I'm lucky he's still hard when I get out of the bathroom.*

*Stinky Poo Finger*

If his butt musk bothers you so much, SPF, slip a condom over your finger before you stick it in his ass. Next!

*I recently did a naughty thing. I accessed my boyfriend's phone while he was snoring like a lumberjack and found a picture of HUGE BARE tits in his pictures. Grrrr! I don't know what to do! If he knows the person these tits belong to, Dan, I want to know just how well he knows her. If it's a picture one of his scumbag friends sent him, I don't want to blow my cover. (Now I can't look at his phone for a while because he suspects I looked at it.) Also, we've been fighting and I decided to abstain from sex until he makes me change my mind. So due to our lack of sex, do you think he is using this picture to jack off? Talking to him is not an option—but I do want to know if he is cheating on me. How can I find out?*

*New York Chick*

You and your boyfriend are pathetic, game-playing douchebags. Grow the fuck up. Next!

*My husband enjoys dressing up in women's lingerie. It's not my thing, but I love him and oblige because I know that he needs it. My husband has a close female friend; I was suspicious they were having an affair. When I asked him about it, he assured me that wasn't the case. Since then, however, I've learned that he told this friend about his fetish. I'm fairly certain that no other friends of his know about his dressing up, with the exception of old girlfriends/lovers. I can't imagine sharing such intimate information about myself with anyone except a lover. Is my husband playing dress-up with this woman?*

*Dressed To Kill*

How the fuck should I know? Next!

*Recently, my wife and I went to a New England oceanside resort an hour from where we live. You would instantly recognize the name, as it is also a gay mecca. I booked a massage. The masseur was gay. He started on my stomach, periodically brushing along the very top of my pubic hairs as his fingers glided along the very tiny towel covering my cock. Tropistically, I started to become erect, thereby elevating the towel; I apologized profusely. (Seriously, Dan, I was embarrassed.) He sweetly diffused my embarrassment by saying, "You straight guys are so polite." Then I got the best fucking handjob I have ever had in my entire life—I nearly passed out. Now I want to go back. Might this be considered buying sex? But is it really sex? I am hardly attracted to him, physically or emotionally, and I have no desire to reciprocate. Ergo, is it "sex"?*

*A Recent Rub Slut*

I think handjobs are sex, ARRS. But maybe you should ask the wife for a second opinion. Next!

*My husband and I have been married for three years (yay for living in equal-marriage-rights-loving Canada!), and we're trying to figure out our sex life. His sex drive is bigger than mine; plus he enjoys BDSM and I don't. We opened up our relationship years ago (with constant communication and boundary discussions), and it's gone well. This has meant threesomes and him getting extra action on the side. Now, I want some extra action on the side. His outside action is pretty BDSM-focused, which he justifies by saying I won't give him that side of things. But I want a little different-person sex, not different sex, and he says I should just have more sex with him.*

*Am I selfish to want outside fun, just like him?*

*More Action Troubles Husband*

Nope. Next!

*I've been reading your column since my early teens. I am now 21, in my first serious relationship, and thanking my lucky stars every day that your column was in the paper every week when I was growing up. My teenage brain soaked up everything you wrote. Your liberal views on everything from same-sex marriage to a person's god-given right to pee on himself if he wants to, set an example that the crusty old lady teaching sex ed in high school failed to.*

*My relationship with my boyfriend is perfect and our sex life is, too. Thanks to you, I understand that sex needs to be TALKED about. I'm aware of my own fetishes and kinks, and I'm confident sharing them. Most importantly, you helped me see the value of being in a committed, loving, accepting union.*

*I read my boyfriend your column every week.*  
*Savage Disciple*

Aw, shucks! Next!

*I had to write about the couple who incorporated lactation into their BDSM relationship. As a breastfeeding mother, all I could think reading MADMILK's letter was, "What are they doing with all the milk?" If they have a surplus, and they must, I hope they're donating it to a milk bank and not just throwing it away. It takes A LOT of work to establish and sustain a milk supply and donated milk goes to the very sickest babies. If they Google "milk banks" they'll find lots of useful information.*

*Mom Open Mind*

Savage Love: People helping perverts help babies. Next!

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